

Promoting COLLABORATION

RCEL

Connie Barnes sharing a MAEA workshop on 3D Printing and Digital Cutters. Photo by Suzanne Goulet.



## **MESSAGE from the President**

Suzanne Goulet WATERVILLE SENIOR HIGH SCHOOL

CONSCIOUS QUESTIONS

Wonder why we wonder?

Thought provoking. Evocative. Perplexing. Multilayered.

Recently inspired by National Education Association's (NEA) Education Justice web post, *"Ring in Justice"*, I am inspired to give thanks to indigenous people, include symbols at my table and to open the meal with *Conscious Questions*  (https://neaedjustice.org/ring-in-justice-thisholiday-season/) this Thanksgiving.

Peace, social justice, culture, safety and examining one's beliefs are some of the conscious questions posed. I am going to challenge myself to these questions in the role of art this week and holiday season. What is the role of art in social justice? What justice is there for art? How can I facilitate learners to use art and art making processes to reflect and and act on social issues?

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## **MAEA Board**

#### **EXECUTIVE BOARD**

**PRESIDENT – Suzanne Goulet** sgoulet@aos92.org

**PRESIDENT ELECT – Lisa Ingraham** lisa.ingraham@msad59.org

**SECRETARY – Heidi O'Donnell** heidiaemaine@gmail.com

**TREASURER** – Matt Johnson johnsonm@westbrookschools.org

**MEMBERSHIP** – Holly Houston holly\_houston@yarmouthschools.org

**PAST PRESIDENT – Debra Bickford** bickfordd@westbrookschools.org

#### **REGIONAL LEADERS**

Art in the Heart – Sue Shapiro sshapiro@rsu87.org

**Downeast – Lisa Marin** mavey2\_2000@yahoo.com

gusta 30 membahs – Shalimar Poulin arted4all@gmail.com

hARTrocks – Charlie Johnson aht.tchr@gmail.com

Northern pARTners – Beth Ann Cummings bcummings@msad45.net

The Maine ART Education Association

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Our content is a language rich with symbols and interpretations. Our legacy is a foundation of visual imagery surrounded by context and passage. We share this gift of language, and questions with our learners... so that they will also wonder.

# When we wonder, we are challenged. When we are challenged, we rise.

When we wonder, we are challenged. When we are challenged, we rise. Rising is elevating, uplifting and provides great perspective... for future wonderings.

Thank you for being a part of my table.

#### It's a matter of perspective.

Suzanne C Goulet

President, Maine Art Education Association Traditional, Digital, and Emerging Art Educator, Waterville SHS

#### Youth Art Month is Coming!

It is never too early to start planning for Youth Art Month (March). Elise Pelletier, *(Scarborough HS)*, is our new state-wide Youth Art Month coordinator. If you have any questions or would like to share celebrations from your region, contact her at epelletier@scarboroughschools.org.

### **Board Schedule**

#### **MAEA Board Meetings**

are held on the second Thursday of the month at the MEA offices in Augusta, unless otherwise noted. All MAEA members are encouraged to attend and become board members. Distance an issue? You can join in virtually via Zoom.

### December 14, 2019 • Holiday Celebration in Waterville January 10, 2019 February 14, 2019 March • To be determined April 11, 2019 May • Committees Meet June/July • Summer Retreat August • No Meeting – Vacation!

MIXED MEDIA is the award winning (September-June) newsletter of the MAEA. It is sent to anyone interested in the MAEA, and shared on our website aeforme.org. Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer): lisa.ingraham@msad59.org.

The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.

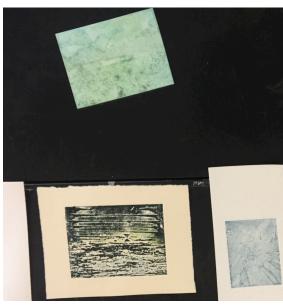
The Maine ART Education Association



Exploring 3D possibilities with Connie.

## 3D Printing and Digital Cutting in Waterville

Thank you to Suzanne Goulet (*Waterville HS*) for hosting and to Connie Barnes (*Trenton ES*) for sharing her indepth knowledge during a wonderful and inspiring day of learning in Waterville. Connie shared her passion for the many creative ways to use 3D printers and digital cutters in the studio classroom. She truly is our "STEAMulator"!



Printing processes with 3D printed plates.



Holly Houston (Yarmouth HS) Displays a paper sculptures created using a digital cutter.

The 3D printers were provided by the RiSE program through UMaine and the Perloff Family Foundation. The digital cutters were available through our Maine Art Education Association.

A very grateful thank you to our Treasurer, Matt Johnson (*Westbrook HS*), for arranging their purchase and logistics for going mobile!



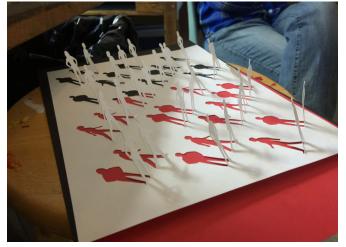
Holly Houston and Holly Leighton (Lincoln MS) preparing color for plates.



3D printers and cutters ready for use and adoption!



Print by Holly Houston



Paper sculpture by Connie Barnes.



Sally Bean (Mt Ararat HS) with her adopted 3D printer to continue exploring the possibilities.

### **Spring Elections**

# All MAEA Board Positions Are Open

### *Elections will be held at our MAEA Spring Conference for all voted on Executive Board positions.*

Interested in working together to advance art education here in Maine and beyond? We have existing opportunities in our state leadership structure, elected positions, and maybe you have an idea, proposal, or concern that would benefit our dedicated State Association. Please know you are always welcome to Association board meetings, and to reach out with suggestions. Participate in 3 of the last 5 meetings to earn Voting Board Member status.

Meetings are held at the MEA office in Augusta (unless otherwise noted), 5:15 - 7pm-ish. Second Thursday of the month (unless otherwise noted).

If you cannot make it to a board meeting in person, consider Zooming in virtually. Contact any Executive Board members or newsletter editor Lisa Ingraham at <u>lisa.ingraham@msad59.org</u> for more information.

# **MAEA Financial Scholarships for NAEA Boston**

In aligning with our mission, the Maine Art Education Association (MAEA) is excited to offer nine \$100 scholarships to support MAEA members educating in Maine schools with attending the 2019 National Art Education Association Convention being held in Boston, March 14-16.

#### To Apply CLICK HERE.

*If the link is not working, email the editor at lisa.ingraham@msad59.org and she will forward the link to you.* 

- Applications are due December 1<sup>st</sup>, 2018.
- Awardees will be determined based on financial need.
- First time attendees will be given priority.
- Scholarship awardees will be notified by December 15<sup>th</sup>.
- The financial award will be sent directly to awardee once proof of the NAEA Convention registration is received.

Note - Scoring for members applying will be blind with identifying information separated from determining and prioritized data.

### Northern pARTners

are teaming up in anticipation of the NAEA Convention. They are making plans to travel together and meet up with other MAEA members.

If you are interested in joining in the fun, contact Sue Beaulier sbeaulier@sad32.org.

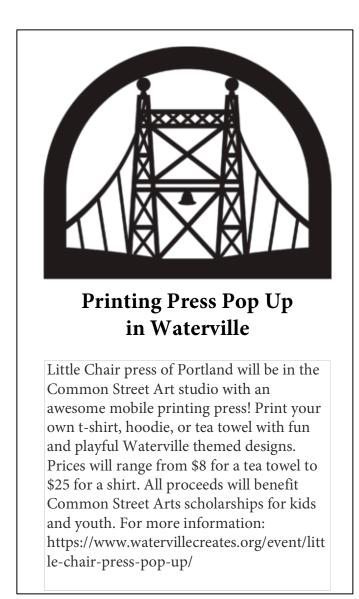


MIXED MEDIA

## Honors Studio Art at Maranacook Community HS

by JEREMY SMITH Art Teacher, Maranacook High School

Jeremy Smith's students in Honors Studio Art completed their 7-week unit on pastels and began critiques this week. So much awesomeness and diligence! They have been studying the elements of notan, color and intensity to create and refine works in what *was* a new medium for all participants.





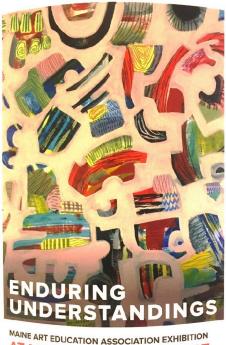


MIXED MEDIA

## **Enduring Understandings** Maine Art Education Association at the Maine College of Art

by SUZANNE GOULET Art Teacher, Waterville Senior High School

Art educators have lives outside of their studio classrooms. Art educators have lives outside of their studio classrooms? Art educators make art outside of their studio classrooms.



AT MAINE COLLEGE OF ART SEPTEMBER 26 - OCTOBER 18, 2018 Enduring Understandings are the valuable core elements of our content area that we believe are essential beyond the studio classroom for all learners. Exhibitors are art educators from Elementary, Middle, Secondary, and Higher-Ed levels, are joined \



Heather Monsen (Morse HS) with her vessel series.

by Retired and Artist educators to share with you some of our recent creations.

Embracing the growth mindset of a lifelong learner in making and/or creating is the product of what you see here.

Educators, mentors, guides, are still seekers, learners and makers. This is an Enduring Understanding.





Artwork representing a variety of media and processes



Holly Houston ceramic vessel and Russel Kahn's (Camden Hills RHS) ceramic masks.



Celebrating the art of pairing and juxtaposition.



*Suzanne Goulet (Waterville HS) and her "Fiery Furnace", oil pastel.* 



*Enjoying a painting by Diane Noble (Retired) and a mosaic table by Argy Nestor (Maine Arts Commission).* 

## **Do You Know A Distinguished Art Educator\*?** Call for Nominations!

by HEIDI O'DONNELL Art Teacher, Belfast Area High School

(Editors Note: \*I am sure you do!)

We are approaching that time of year again when we seek to find exemplars of quality art education in the state of Maine. Please consider nominating arts educators for this year's Maine Art Education Association Teacher of the Year Award. Categories include Elementary, Middle, and High School Art Ed, Higher Ed, Museum Ed, Supervision/Administration, and Retired.

Nomination forms are easy to fill out and can be found on our website: <u>http://www.aeforme.org/member-recognitions.html</u>.

Nomination Due Date is the first Friday in January (1/4/19). Nominee Packets (including Vita and Letters of Recommendation) are due February 1st.



2018 Distinguished Art Educator Award Maura McHugh, art teacher at Mount Ararat Middle School.



2018 Honorees from left to right: Beth Lambert – Art Educator Supervisor of the Year, Bobbi Tardiff – Outstanding Service through the Profession, Corey Buchnam – Outstanding Service to the Profession, Katie Cargile – Outstanding Service to the Community, Holly Houston – Maine Art Educator of the Year, and Amy Cousins – Middle Level Educator of the Year. \*Not pictured, Vanessa White-Capelluti – 2018 National Board Certified Teacher.

## MAEA Retired Art Teachers At the Bernart Langlais Sculpture Preserve

#### by DIANE NOBLE Retired Art Educator

The MAEA Retired ART Teachers, along with some family and friends, enjoyed a morning at the Bernard Langlais Sculpture Preserve in Cushing, Maine on Friday, September 21st. We were greeted by Annette Naegel, Director of Conservation for the Georges River Land Trust, that is in charge of the property and Cynthia, the Education coordinator, and Doug, Conservationist of the sculptures.

Seventeen of us heard from each about how the Langlais sculptures came to be renovated with



meartsed news from Argy with a view of the State House dome



To receive a weekly update on the most recent Arts Education news email the Maine Arts Commission Director of Arts Education Argy Nestor at argy.nestor@maine.gov and ask to be added to the list-serv. the aid of the Colby College and the Kohler Foundation, then turned over to the Georges River Land Trust as stewards of the works and property of 160 acres.

We toured his studio, workshop, the barn, the education area and the house. It's an amazing place, visited by many school groups. If any Art teachers want to book a tour they should contact Annette Naegel, Director of Conservation Georges River Land Trust, 8 North Main Street, Rockland, 207-594-6166 www.langlaisarttrail.org



## MAEA Mission

The *Maine Art Education Association* is a statewide professional organization whose members are committed to excellence in visual arts education.



### **MAEA Goals:**

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

**It is our purpose** to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

# **Please Join Us Today!**

You can sign up online at aeforme.org/membership or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name:	
[] New Member [} Renewal	
Home Address:	
City/State, Zip:	Home Phone:
Email:	
School/Institution Name:	
and Address:	
Grades taught (circle) K 1 2 3 4 5 6	5 7 8 9 10 11 12 Higher Ed
#years	
[] Active Membership \$30.00	[ ] Student \$5.00
[ ] Retired \$15.00	[ ] Retired LIFETIME \$120.00
[] Pay It Forward donation to new teach	er scholarship to Haystack Fall Conference
Membership is renewed with each school y	ear. New or renewal is required at time of Fall Conference