



MIXED MEDIA

December 2018

A publication of the Maine ART Education Association

Happy
Holidays!
from your
MAEA



*This Maine State flag ornament by R. Parlin
will be on display at the 2018 National
Christmas Tree Lighting in Washington, D.C.
Lynn Bustard, Art Teacher. More on page 4.*



MESSAGE from the President

Suzanne Goulet

WATERVILLE SENIOR HIGH SCHOOL

GRATEFUL FOR YOUR GIFTS

members of MAEA educators support each other in our shared practice.

Why join the Maine Art Education Association (MAEA)?

You will meet and learn from some of the most committed, dedicated, up-to-date with best practice, innovative, welcoming and generous Maine educators. Period.

Growing, challenging, adapting, adopting, reflecting and sharing are just some of the ways that

Maine has many gifts to share with our national and regional colleagues.

Nominate a member today that is a part of this supported practice of quality. Celebrate the contributions of a colleague today with a nomination to recognize art education excellence.

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MAEA Board

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2019 Nominations DUE by 11:59pm, Friday, January 4th. <http://www.aeforme.org/member-recognitions.html>.

Each of the awards are based on the National Art Education Association's scoring guidelines and are presented to you for consideration of the nomination of colleagues and personal stretching.

Ways to share your gifts?

Regional and National involvement can occur with; initiatives and committees; engaging with the National Convention (2019 Boston); and connecting with our Regional Leadership Conference (Team East).

Maine has many gifts to share with our national and regional colleagues.

Dirigo.

It's a matter of perspective.

Suzanne C Goulet

President, Maine Art Education Association
Traditional, Digital, and Emerging Art Educator,
Waterville SHS

Youth Art Month is Coming!

It is never too early to start planning for Youth Art Month (March). Elise Pelletier, (Scarborough HS), is our new state-wide Youth Art Month coordinator. If you have any questions or would like to share celebrations from your region, contact her at epelletier@scarboroughschools.org.

Board Schedule

MAEA BOARD MEETINGS

are held on the second Thursday of the month at the MEA offices in Augusta, unless otherwise noted. All MAEA members are encouraged to attend and become board members. Distance an issue? You can join in virtually via Zoom.

January 10, 2019

February 14, 2019

March • To be determined

April 11, 2019

May • Committees Meet

June/July • Summer Retreat

August • No Meeting – Vacation!

MIXED MEDIA is the award winning (September-June) newsletter of the MAEA. It is sent to anyone interested in the MAEA, and shared on our website aeforme.org. Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer):
lisa.ingraham@msad59.org.

The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.

Lawrence High School Student Ornaments on Display at the National Christmas Tree Lighting in Washington D.C.

by LYNN BUSTARD
Art Teacher, Lawrence High School

Ornaments representing the state of Maine, created by 9th-12th graders from Lawrence High School of Fairfield, will be on display for the 2018 National Christmas Tree Lighting in Washington, D.C.

*They are very proud
of their works and are
very excited to have been
chosen for this honor*

Twenty four of Mrs. Lynn Bustard's art students were encouraged to remember their own Maine experiences and traditions as their starting points of creation. Students brainstormed ideas on their own, collectively through a digital classroom platform, and then together as their principal allowed them an entire day in the art room where they could devote themselves to an early Christmas filled with art and friends. They are very proud of their works and are very excited to have been chosen for this honor (thank you to Beth Lambert for asking us to do this this year).

Their ornaments, along with ornaments from the remaining 49 states and 6 U.S. territories, will be on display from the end of November throughout December at The Ellipse in President's Park, Washington, D.C.

For more information, see the official website: <https://thenationaltree.org/lighting-ceremony/2018-national-christmas-tree-lighting-ceremony/>



Maine Katahdin ornament. G. Pierce, artist



Maine puffin, lobster, sand dollar and pinecone ornament.

Call for MAEA Recognitions Due January 4, 2019*

Please consider nominating arts educators for this year's Maine Art Education Association Teacher of the Year Award. Categories include Elementary, Middle, and High School Art Ed, Higher Ed, Museum Ed, Supervision/Administration, and Retired. Nomination forms are easy to fill out and can be found on our website: <http://www.aeforme.org/member-recognitions.html>.

*Nominee Packets (including Vita and Letters of Recommendation) are due February 1st.



Spring Elections

Ready to join a group of dedicated art educators?

All MAEA Board Positions Are Open. Elections will be held at our Spring Conference.

Interested in working together to advance art education here in Maine and beyond? We have existing opportunities in our state leadership structure, elected positions, and maybe you have an idea, proposal, or concern that would benefit our dedicated State Association. Please know you are always welcome to Association board meetings, and to reach out with suggestions.

Participate in 3 of the last 5 meetings to earn Voting Board Member status.

Meetings are held at the MEA office in Augusta (unless otherwise noted), 5:15 - 7pm-ish. Second Thursday of the month (unless otherwise noted).

If you cannot make it to a board meeting in person, consider Zooming in virtually. Contact any Executive Board members or newsletter editor Lisa Ingraham at lisa.ingraham@msad59.org for more information.



Fall Happenings: **At the Williams-Cone School in Topsham**

by ROBIN BROOKS
Art Teacher, Williams-Cone School

Voting for Art!

To engage the children in active democracy, we held a school-

wide election during the first week of November. Unlike the mid-terms, we did not vote for a leader but rather for a work of art! Like many of my most successful lessons, this was the result of my thinking about how to give the children an experience of participation along with an encounter with unfamiliar art. I chose prints by three abstract painters--Joan Miro, Adolph Gottlieb, and Marc Chagall. All works used primary colors, bold shapes, and a variety of textures and brushwork. The emotional impact of each composition was strikingly different and children had immediate reactions. When I tallied the tickets, "Feathers in Bloom," the Chagall painting, was the overwhelming favorite. The children connected with Chagall's mystical horse and his colorful bird.



This activity served multiple purposes, engaging all the children as a community of learners while exploring the realm of aesthetics. Getting children excited about abstract art and participating in a cultural moment--this was a rich example of teacher creativity and engagement.

Ashley Bryan at the PMA

Many of you know that I am a practitioner of choice-based teaching and learning. I love bringing my passion for art and artists to the children. Who knows how these experiences will inspire them? Art is a mystery and a marvel, and I love seeing what emerges from my students, particularly when I am able to go beyond the walls of the classroom.



Here's a photo I took of Ashley Bryan and Daniel Minter on the porch. It was quite something to print some of Ashley's linocut blocks from his 1960 era book of African American

Thanks to a generous grant from the Maine Arts Commission's Ticket to Ride grant, I took our Williams-Cone fifth graders to visit the Portland Museum of Art on Thursday, November 8th. After viewing a short version of the film "I Know a Man..." the children were excited to see the

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Maine Art Teacher Presenters

2019 NAEA BOSTON

Attending the NAEA Convention in Boston?
Be sure to check out these presentations by your Maine colleagues!

Amy Cousins

Proficiency Based Learning Process in a Student Centered Classroom: From Criteria to Creation to Self-evaluation

Thursday, 3/14/2019, 03:00 - 03:50 PM
Center/Meeting Room 110/Level 1

Suzanne Goulet

Come One Come All AP for All
Friday, 3/15/2019, 09:00 - 09:50 AM
Center/Meeting Room 109/Level 1

Stephanie Leonard

Origami is Elementary: No Fears No Tears
Thursday, 3/14/2019 1:00-3:20 PM
Sheraton Exeter level 3, \$25 fee

Hope Lord

Creative Collaborations: Key to Teaching 21st Century Skills and Making STEAM Happen in Our Schools
Please see NAEA schedule for more info

Heidi O'Donnell

Expanding your Fiber Universe with Felting
Saturday, 3/16/2019, 4:00 - 5:50 PM
Sheraton/Republic Ballroom A/Level 2
Please see NAEA schedule for fee info



GET READY!

2019 NAEA BOSTON

March 14-16

2019 NAEA National Convention | Boston, MA | March 14-16

The NAEA National Convention is where your vibrant professional community comes together to learn, create, share ideas, and be inspired! We want to give you a head start on joining us in Boston for 1,000+ engaging and informative sessions, workshops, tours, events, and exhibits designed by and for art educators.

PEER 2018:

5th Grade Painting Pen Pals Pilot Program

by LYNDA LEONAS
Art Teacher, Auburn School Department

5th grade students from Mrs. Breau's class at Walton School in Auburn, Maine, began a trial practice run of the painting pen pal program on November 08th during a 30 minute art class with their art teacher, Lynda Leonas. Each student inspired personal responses and program

feedback from music and art educators, teaching artists, and members of the Maine Arts Commission during the November 13th MALI Critical Friends Day at the Viles House in Augusta. Students were thrilled with the responses they received and hope to meet their practice partners one day!

Students and teachers will expand their communities without leaving their classroom throughout the Painting Pen Pal process.



Haleigh, Malorie, Donovan, Makayla, and Devan listen to music and create primary color acrylic paintings for the Painting Pen Pal practice exchange on November 08th at Walton School in Auburn, Maine.. Artwork above: Painting Pen Pal visual conversation inspiring students to wish for a meeting with their trial partner. Student feedback included "feeling like [they] know the person without meeting them by reading the art itself".

Elementary schools in Androscoggin and Cumberland Counties will participate in a larger practice run of this peer student painting exchange this coming spring. We hope to define and direct any technical adjustments necessary in creating a simple large scale painting pen pal exchange and exhibit for teachers and students within the State of Maine. Each 5th grade student will create a painting within an open choice painting studio environment. The painting will be exchanged with a student in another school district. Each participant will reflect upon key ideas and emotions expressed within the art work they receive and respond with his/her own personal interpretation to create visual conversations!



paintings, reflections, and literary responses in the form of poetry into a WIKI site creating an online exhibit while art and classroom teachers upload formative assessments, enrichment activities, and their own painting pen pal works! Our goal is for all peer partnerships to meet in person at a culminating exhibit of their completed works.



Maine Arts Leadership Initiative's teaching artists, music and art teachers, and Julie Richards of the Maine Arts Commission reflect upon and respond to the student paintings at the November 13th MALI Critical Friends Day.

meartsed
news from Argy with a view
of the State House dome

To receive art education opportunities, resources, art educators stories, and much more, join the 1900 others by following the Maine Arts Education blog posted to daily at <https://meartsed.wordpress.com>. Subscribe on the site.

To receive a weekly update on the most recent Arts Education news email the Maine Arts Commission Director of Arts Education Argy Nestor at argy.nestor@maine.gov and asked to be added to the list-serv.

News from Our Art Rooms: Congin School in Westbrook

Melissa Perkins, Art Teacher in Westbrook shared artwork made by her students at Congin School.

Please consider sharing your students' work by submitting photos and captions to Mixed Media Editor, Lisa Ingraham at lisa.ingraham@msad59.org.



4th grade popsicle chairs showing pattern and design



Adaptive Arts Inuit with fish.



GT Art Intaglio printing

AP Studio Art News

by LORI SPRUCE

Art Teacher, Brewer High School

The AP Studio Art Group met on November 17th at Yarmouth High School. Due to bad weather the day before, very few were able to make it. Despite that, we were able to fit in good discussions regarding building breadth portfolio pieces, engaging a stronger work ethic, and ways to help students develop their concentrations. We shared lesson plans and student work giving valuable feedback for both. After that, we had time for a studio project leaning how to alter National Geographic pages into interesting patterns and colors to be used in collages.

Looking ahead, we would like to be able to find ways to increase the attendance at our meetings. We are hoping to move locations around a bit so

that more of a variety of teachers can attend. We also reinvigorated our "Maine AP Studio Art Network" Facebook page in hopes to use it as a way for teachers to bring up questions, share student work, announce events, etc. We will be planning a meeting in the spring tentatively for March 30th. We will send an email to confirm the date and place as we get closer. This will be a great time for us to look at and discuss the updates to the AP Studio Art scoring guidelines and portfolio requirement for 2019/20 year.

AP Updates can be found on their website:
https://apcentral.collegeboard.org/about-ap/news-changes/ap-studio-art-updates-2019-20?SFMC_cid=EM97413-erid=47468905



National Board Certified Teacher Scholarship Funds Available

The Maine DOE will allocate \$75,000 to this scholarship fund for 2018-2019. Eligible applicants will receive an amount equal to the cost of the certification program, less any other funds they will receive on a first-come first-served basis.

For more information:

<https://www.maine.gov/doe/cert/nationalstandards/scholarship>

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Ashley Bryan exhibit. For those that are not familiar, Ashley Bryan is an interdisciplinary artist who, at age 95, is still actively creating art on Islesford, also known as Little Cranberry Island, here in Maine. I had the opportunity to meet Ashley Bryan during a summer course with Portland artist Daniel Minter this past August. This field trip was a wonderful way to share my enthusiasm for Ashley and his amazing spirit and life, with my students.

His puppets, in particular, entranced the children with their repurposing of beach litter and natural objects like sea shells. We also got a glimpse at the Noguchi sculpture show and saw some of the permanent collection. What a wonderful way to make art history come alive!

MAEA Mission

The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.



MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

It is our purpose to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

Please Join Us Today!

You can sign up online at aeforme.org/membership or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name: _____

☐ New Member ☐ Renewal

Home Address: _____

City/State, Zip: _____ Home Phone: _____

Email: _____

School/Institution Name: _____

and Address: _____

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

_____ years

☐ Active Membership \$30.00

☐ Student \$5.00

☐ Retired \$15.00

☐ Retired LIFETIME \$120.00

☐ Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

Membership is renewed with each school year. New or renewal is required at time of Fall Conference