



# MIXED MEDIA

February 2018

*A publication of the Maine ART Education Association*

## NOTES from Haystack

Page 6



Artwork created during the MAEA Fall Conference at Haystack



## MESSAGE from the President

**Suzanne Goulet**

WATERVILLE SENIOR HIGH SCHOOL

It is hard for me to express just how excited I am to be sharing this message with you.

Thank you. I anticipate that many of you will develop (already) an eagerness to devour each issue.

*Return of the newsletter. It's like Christmas wrapped in a snow day!*

It is here. Beautiful, relevant and engaging, our humble MAEA Mixed Media newsletter (3.0) is being brought to you by the coordinated efforts of amazing, and dedicated contributors, and is being edited and published by our **President-Elect, Lisa Ingraham** (*Madison ES*).

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***MAEA will introduce you to some of the most inspirational and dedicated educators that you could ever meet.***

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Is this perhaps whetting your appetite for more?

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## MAEA Board

### EXECUTIVE BOARD

**PRESIDENT – Suzanne Goulet**  
sgoulet@aos92.org

**PRESIDENT ELECT – Lisa Ingraham**  
lisa.ingraham@msad59.org

**SECRETARY – Heidi O'Donnell**  
heidiaemaine@gmail.com

**TREASURER – Matt Johnson**  
johnsonm@westbrookschoools.org

**MEMBERSHIP – Holly Houston**  
holly\_houston@yarmouthschools.org

**PAST PRESIDENT– Debra Bickford**  
bickfordd@westbrookschoools.org

### REGIONAL LEADERS

**Art in the Heart – Mandi Mitchel**  
mitchellm@hermon.net  
and **Sue Shapiro** sshapiro@rsu87.org

**Downeast – Lisa Marin**  
mavey2\_2000@yahoo.com

**gusta 30 membahs – Shalimar Poulin**  
arted4all@gmail.com

**hARTrocks – Charlie Johnson**  
aht.tchr@gmail.com

**Northern pARTners – Beth Ann Cummings**  
bcummings@msad45.net



## Upcoming Events

*Continued from page 2*

22 years ago, **Sheila Bohlin** (*retired – Mt Ararat HS*), invited me to consider joining the board of MAEA after my spring conference presentation, “*Integrating Digital Imaging and Photography in to the Art Classroom*” (it was new at the time). This invitation has been transformative.

Interested in connecting and serving?  
MAEA is actively seeking members to.....

- **Serve in Board leadership positions.** It starts as easy as attending three out of five board meetings (we have a virtual option using ZOOM)
- **Guide/coordinate regional group** meetings/activities
- **Lead** as our **Youth Art Month – Portland Museum of Art** coordinator
- (not big enough? want more?)... **Lead** as our **Statewide Youth Art Month** coordinator (document and assist others in celebrating quality school art programs throughout the State)

MAEA will introduce you to some of the most inspirational and dedicated educators that you could ever meet. I personally am grateful, humble and empowered to know that our paths crossed because of MAEA.

Please accept this invitation to join us.

*It's like Christmas wrapped in a snow day!*

Suzanne

Suzanne Goulet  
Traditional, Digital, and Emerging Art Educator  
Waterville Senior High School  
President, Maine Art Education Association

### MAEA Board Meeting Schedule

*The MAEA Board meets on the second Thursday of the month at the MEA offices in Augusta, unless otherwise noted. All MAEA members are encouraged to attend and become board members!*

**February 10, 2018 • Winter Retreat**

**March 8, 2018**

**April 12, 2018**

**May • Committees Meet**

**June and July • Summer Retreat**

### MEMBER EXHIBIT

**at the SACO Museum**

**January 27, 2018 to March 30, 2018**

### SAVE THE DATES

**2018 MAEA**

**Spring Conference**

**April 6-8**

**2018 MAEA**

**Fall Conference**

**at Haystack**

**September 14-16**

***And don't forget the NAEA  
Conference in Seattle in March!***

## Volunteer Opportunities

### The MAEA is seeking a Statewide Youth Art Month Coordinator!

This person would coordinate, and assist, March Youth Art Month celebrations around the state. At this time this predominantly involves MAEA celebrations at the Portland Museum of Art and the Maine Education Association in Augusta.

*Please contact Suzanne Goulet –  
[sgoulet@aos92.org](mailto:sgoulet@aos92.org) – if you would like  
more information about these volunteer  
opportunities*

### Call for YAM information!

Our NAEA March newsletter will highlight YOUTH ART MONTH CELEBRATIONS around our state. We would love to hear what is happening in your part of Maine! Send your photos and a write up about how you and your students celebrated YAM to newsletter editor, Lisa Ingraham at [lisa.ingraham@msad59.org](mailto:lisa.ingraham@msad59.org). You can also contact me anytime with questions or comments!

*Deadline for submission: March 16<sup>th</sup>.*



## Maine Arts Leadership Initiative

### MEGA CONFERENCE

**Friday, March 23 2018  
8:30 a.m.-3:15 p.m.**

**Oxford Hills High School  
South Paris, Maine**

Join us for an outstanding professional development opportunity. Details and registration are available on the Maine Arts Commission website at [mainearts.maine.gov/Pages/Education/MALI-Mega-Regionals](http://mainearts.maine.gov/Pages/Education/MALI-Mega-Regionals). Participants will have a chance to select 3 workshops to attend from a total of 15. In addition, participants will have a chance to work with a teaching artist. The cost is \$25.00 and 5.5 contact hours are available. Questions? Please contact Argy Nestor, Director of Arts Education, Maine Arts Commission at [argy.nestor@maine.gov](mailto:argy.nestor@maine.gov).

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***“I’m not sayin’ I’m gonna  
change the world, but I guarantee  
that I will spark the brain  
that will.”***

*~Tupac Shakur*

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# ADVOCACY Connection

**Tim Christensen**

MAEA ADVOCACY CHAIR



Advocacy! I've been thinking a lot lately about ways we could all individually advocate for the arts in our schools. The phrase that keeps rattling around in my brain is "to know us is to love us". I am making a push, in my travels around the state, working in diverse classrooms, to make contact with the administrators of every school in which I teach, to meet the principal or vice principal, explain why I am there, what specifically the students will be learning, and if they have time, why it's important. They are

they will want to more, pay more attention to the vital work we do in there.

Conversely, if they don't feel comfortable in the art room, they will avoid it, not allow themselves to learn to recognize success there. Helping administrators to become more visually literate can only have beneficial outcomes for the students in the art room. Students adopt the priorities of the school, and it is up to us to make the arts vital to the way our schools educate.

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***Helping administrators  
to become more visually literate  
can only have beneficial outcomes  
for the students in the art room.***

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usually surprised when I ask them if they'd like to participate in the lesson. Sometimes they say yes. I do this because I'm hoping to build a relationship that will allow me to facilitate a greater visual literacy in the administrator. If they understand what we do in the art room,

If you have techniques, anecdotes, questions for discussion, or ideas, please consider sharing them here. I'd love for this space to be an open source platform where we can all keep in touch with what each of us does, gain from our collective experience and creativity.

If you have things you'd like to share, please send them to me at

**[timchristensenporcelai@gmail.com](mailto:timchristensenporcelai@gmail.com)**.

Thank you!

A banner for the Maine Art Education Association. The background is a close-up of several colored pencils (red, blue, green, yellow) pointing towards the bottom right. The text is centered and reads: "Maine Art Education Association Welcomes You".

**Maine Art Education  
Association Welcomes You**

**...to our new website: [www.aeforme.org](http://www.aeforme.org)**

***Thank you Heidi O'Donnell  
for all your work moving the MAEA forward with a new website!***



## NOTES from Haystack

### Argy Nestor

DIRECTOR of ARTS EDUCATION, Maine Arts Commission

<https://meartsed.wordpress.com/>

Almost 100 visual art educators traveled to Deer Isle Maine for

- Opportunity to meet art teachers from across the state
- Amazing people who are open to sharing, exchanging ideas, and providing support
- A wonderful feeling of community

the annual 3-day conference. Some had to drive 5 hours to get there. When I reach the bridge over to the island and smell the salt air and see the seabirds flying, I know whoever has made the long trip, doesn't question its worth. The conference is held at the beautiful Haystack Mountain School of Crafts ([www.haystack-mtn.org](http://www.haystack-mtn.org)) and sponsored by the Maine Art Education Association /MAEA ([www.aefor me.org](http://www.aefor me.org)). The organization stands on the shoulders of giants and many of those names were mentioned over the weekend.



### COMMENTS

- The opportunity to learn is amazing; like no other that I have
- I get to feel what my students feel while learning something new
- I look around and wonder if my art is good enough and I remember we're all in this together
- What an opportunity to push my limits

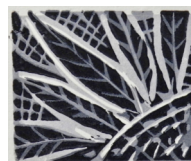
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### THANK YOU

A HUGE THANK YOU to Carolyn Brown for chairing the conference and to all of the Maine Art Education board members and the organization members who volunteer to do the hours of work to make the conference so wonderful!

### HIGHLIGHTS

- A GREAT learning opportunity
- Delicious food
- Beautiful environment





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*When I reach the bridge over to  
the island and smell the salt air  
and see the seabirds flying,  
I know whoever has made the long  
trip, doesn't question its worth.*

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- I'm learning at full speed
- Now I can go back to my school feeling totally *nourished*



#### WORKSHOP OFFERINGS

- Expanding Your Fiber Universe:  
Lissa Hunter
- Block Printmaking – Balance and Texture:  
Holly Berry
- Exploring the Basics of BronzClay Jewelry  
Fabrication: Nisa Smiley
- Visual Journaling: Sandy Weisman
- Making Animal Sculptures with Clay using  
Enclosed Forms and Additions:  
Tim Christensen



Stephanie Leonard and Suzanne Southworth

- Bringing Digital Fabrication into your Curriculum:  
Elliot Clapp
- Experimental Watercolor Painting:  
Erica Qualey
- Past to Present: Personal Found Object  
Assemblage Inspired by Shrines, Alters, and  
Reliquaries:

[meartsed.wordpress.com/2017/09/19/haystack-3/](http://meartsed.wordpress.com/2017/09/19/haystack-3/)



## NATIONAL Professional Development

### *at the NAEA Convention in Seattle*

See link below for more information and registration

<https://www.naea18.org/>

The National Art Education Association's Conference will be held March 22<sup>nd</sup> through 24<sup>th</sup> in Seattle, Washington. Join thousands of art education colleagues from around the country

and around the world for this annual explorations and celebration of the work we engage in every day.

At the convention look for Theresa Cerceo, who will be co-presenting "Integrating the (other) Arts into the Visual Arts Classroom" with Maine DOE Visual and Performing Arts Specialist Beth Lambert.

To help "make your case," find information about earning credit for attending and/or look into museum discounts during the convention – as well as other helpful information – follow this link [www.naea18.org/resources](http://www.naea18.org/resources).

And don't miss a visit to the exhibition of state association flags. This year's Maine flag was created by Diana Al Tameemi, an 11<sup>th</sup> grade student of MAEA Teacher of the Year, Deb Bickford. Diana is an ELL student at Westbrook High School. She came to the US from Iraq when she was 13 years old.

Diana writes, "When I did the flag I have thought about what was common in the State of Maine. Therefore I decided to draw a moose and make it stand out in the flag. At the beginning I decided to do a practice sheet of watercolor as the medium but then after I had it done I did not like it as much. I couldn't play with the values. Therefore I decided to do graphite since I'm more experienced with it. I did graphite right away without a practice sheet. That's how I got the flag artwork done."



NAEA Maine flag drawing by Diana Al Tameemi



## **YOUTH ART MONTH Celebrations**

**March 3<sup>rd</sup>**

**at the Portland Museum of Art**

*Celebration Reception*

**4:30PM** Kindergarten – 3<sup>rd</sup> Grade

**5:30PM** 4<sup>th</sup> – 7<sup>th</sup> Grades

**6:30PM** 8<sup>th</sup> – 12<sup>th</sup> Grades

**March 4<sup>th</sup>**

**at the Maine Education Association Office  
in Augusta**

*The Art of Education*

**1-2:30PM**



**April 6<sup>th</sup>-8<sup>th</sup>**

**MAEA Spring Conference**

at the Ashland District School

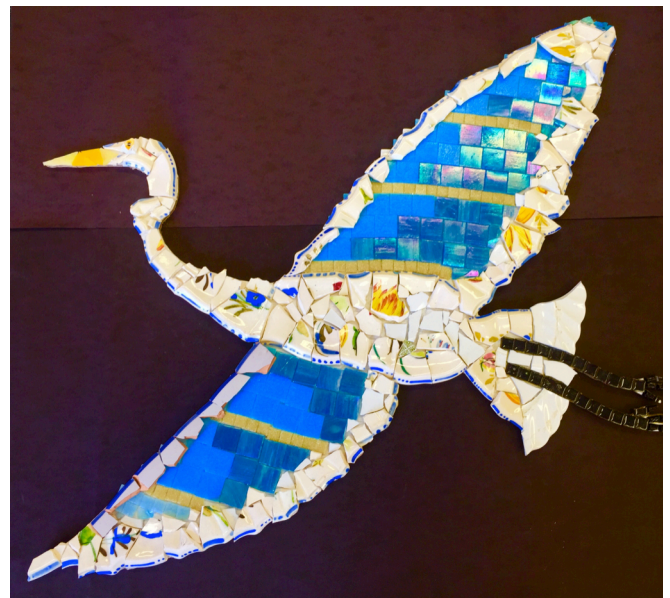
**Contact Suzanne Goulet**

**([sgoulet@aos92.org](mailto:sgoulet@aos92.org)) to submit a workshop proposal!**

**BONUS PD on the Bus**

*An MAEA chartered bus will travel the 95 corridor to pick up art teachers for truly moving professional development.*

*More info to come!*



## **Upcoming CONFERENCES**

**March 22<sup>nd</sup>-24<sup>th</sup>**

**NAEA National Convention**

in Seattle, Washington

For more information: [www.naea18.org](http://www.naea18.org)

**March 23<sup>rd</sup>**

**MALI Mega Regional Conference**

at the Oxford Hills High School

**8:30AM-3:30PM**

For more information:

**[mainearts.maine.gov/Pages/Education/MALI-Mega-Regionals](http://mainearts.maine.gov/Pages/Education/MALI-Mega-Regionals)**



Three of the many pieces of artwork on view at the PMA Youth Art Month celebration. Artists (clockwise from top left) Taylor Sienna – Aimee Sutherland /Art Teacher, Hailey Greenleaf – Manon Lewis/Art Teacher, and Ava Bryant – Vicki Bove/Art Teacher.



## News from the DOE

### ***Beth Lambert***

VISUAL & PERFORMING ARTS SPECIALIST, Maine Dept. of Ed.

The following information has been provided by Beth Lambert,

Visual and Performing Arts Specialist for the Maine Department of Education. If you would like this (and more!) delivered directly to your email inbox weekly, subscribe by clicking [here](#).

#### OPPORTUNITIES

***Mindfulness through Nature Journaling, Lobster Maineiah – An Interdisciplinary Approach, and Watercolors Across the Curriculum:*** The Maine

**MIXED MEDIA** is the award winning (September-June) newsletter of the Maine Art Education Association (MAEA). It is sent to anyone interested in the MAEA, and shared on our website [aeforme.org](http://aeforme.org). Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer):  
[lisa.ingraham@msad59.org](mailto:lisa.ingraham@msad59.org).

Images should be submitted as jpgs at a resolution of 72 dpi.

*The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.*

Department of Marine Resources will offer three, residential, professional development workshops at its Burnt Island Lighthouse this summer. Please check out the attached brochure and review syllabi posted at: <http://www.maine.gov/dmr/education/burnt-island/courses.html>

**Raku Workshop:** This workshop will cover the general history, theory and practice of raku firing, so you will be able to bring this firing technique and process back to your students! Studio Manager, Reeder Fahnestock, will teach raku firing techniques which will be put into practice using the Watershed raku kiln, as well as show participants how to build their own raku kilns. Friday, May 4, 2018. For more information & to register visit this link: <http://www.watershedceramics.org/raku-workshop/>

**American Bar Association Art Contest:** Each year, the American Bar Association (ABA) hosts an art contest for students in grades nine through 12 (or the equivalent) in the United States. Students may compete as individuals or in groups. The ABA is now accepting submissions of artwork for the 2018 Law Day Art Contest until March 31, 2018. The theme for Law Day 2018 is "Separation of Powers: Framework for Freedom." Additional information is available at [www.ambar.org/lawday](http://www.ambar.org/lawday). If you have any questions, please do not hesitate to contact Craig McMurray ([robertsandshirley.law@myfairpoint.net](mailto:robertsandshirley.law@myfairpoint.net)).

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***Plant Kindness and Gather Love:*** is a resource for educators that teaches about Maine, island life, nature and Acadia National Park. *Plant Kindness and Gather Love* is an original Maine Musical that integrates literacy, history, science and the arts. Content is suitable and adaptable for students in grades K-5 and includes 10 songs, stories, a reader's theater script, student activities, movements/dance, and more. *Plant Kindness and Gather Love* will be offered as an interactive 2 day teacher workshop at the Schoodic Institute, ANP on July 2-3, 2018. Participants will be granted 15 credit hours for the 2 day workshop, which includes other ANP outdoor activities. Families are welcome too, and may stay on through the 4th of July.

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***“The disposition to continue to learn throughout life is perhaps one of the most important contributions that schools can make to an individual’s development.”***

~Elliot Eisner

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**Champion Creatively Alive Children® Grant Program:** Crayola, in collaboration with the National Association of Elementary School Principals, is offering **20 grants** supporting innovative, creative leadership team-building within elementary and middle schools in the United States and Canada. Schools will receive \$2,500 and \$1,000 in Crayola products. ***The application deadline is June 22.***

## PD Opportunity

### Maine Education Association Quality Schools Summit March 24

If you are a member of the MEA, you may want to take advantage of this upcoming professional development opportunity in Farmington:

“The MEA Quality Schools Summit will take place on **March 24th at the University of Maine at Farmington**. It's 6 hours of professional development for MEA members, featuring some of the best teachers and presenters from around the state.

#### Topics covered:

- Restorative justice
- Family engagement
- Proficiency-based diplomas
- The use of peace circles
- Brain development
- 17th-century life in Maine
- Creating a food bank
- The impact of concussions on the brain
- Dealing with grief in the classroom

**Those are just a few of the sessions! Be sure to save the date for March 24th.**

**Registration coming soon!”**

For more information go to: [maine.nea.org](http://maine.nea.org)  
Or contact Dan Allen, MEA Director of Training & Professional Development (207) 622-4418 ext. 2223.

## MAEA Mission

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*The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.*



### MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

**It is our purpose** to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

## Please Join Us Today!

You can sign up online at [aeforme.org/membership](http://aeforme.org/membership) or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name: \_\_\_\_\_

☐ New Member ☐ Renewal

Home Address: \_\_\_\_\_

City/State, Zip: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School/Institution Name: \_\_\_\_\_

and Address: \_\_\_\_\_

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

# \_\_\_\_\_ years

☐ Active Membership \$30.00

☐ Student \$5.00

☐ Retired \$15.00

☐ Retired LIFETIME \$120.00

☐ Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

*Membership is renewed with each school year. New or renewal is required at time of Fall Conference*