



MIXED MEDIA

March 2018

A publication of the Maine ART Education Association

*How We
Celebrate
YOUTH
ART
MONTH*



Artwork by Rachel Johnson on display at the Portland Museum of Art. Colleen Kearney-Graffam, Art Teacher.



MESSAGE from the President

Suzanne Goulet

WATERVILLE SENIOR HIGH SCHOOL

How old is Youth Art Month?

Created in 1961, originally called

Children's Art Month, it became Youth Art Month in 1969 when it included secondary schools.

We are in our 24th year celebrating our collaboration with the Portland Museum of Art for our statewide exhibition. This unique opportunity brings young emerging artists and their families from around the state, together with the history, collections, and dedicated patrons and staff of the Museum to celebrate quality

Welcome to Youth Art Month!

school arts programs.

Art in the Heart just installed their Mall Show this past Sunday. It is often the largest exhibit in the state providing an opportunity for rural and urban schools to come together.

Shows sponsored by the Harlow and Common Street Arts Galleries are great examples of community collaborations that benefit exhibitors, families, and area businesses.

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MAEA Board

EXECUTIVE BOARD

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How has Arts Education changed in the last 24 years?

Changes in Arts Education may be dramatic or subtle depending on your region and/or school district. One change that many will recognize is the mindful and reflective adoption of practices that help guide our students to being quality contributors to our communities using 21st century skills. The Arts bring unique opportunities for students to engage in practices that develop key skills in: Critical Thinking and Problem Solving; Creativity and Innovation; Communication; and Collaboration.

Consider using Youth Art Month to help communicate these changes. Pairing artworks with student reflections can be a powerful tool.

What is the goal behind Youth Art Month?

Youth Art Month is an annual observance each March to emphasize the value of art education as an essential part of educating the **whole** child and to encourage support for **quality** school art programs.

Important components of a quality school art program are the goal of assisting student artists toward mindful and reflective creating connecting, and responding to and through arts. (National Core Arts Standards, www.nationalartsstandards.org).

What do you hope the public takes away from Youth Art Month exhibitions?

Quality school arts programs don't just happen. They require a commitment to highly qualified educators, properly funded programs, involved parents/guardians, and collaborating community members (and organizations), such as galleries, artist educators, and museums, to name a few.

Your Youth Art Month exhibition/celebration could be a testimony to the success of this partnership. The MAEA hopes that you will consider joining or fostering a celebration as a renewal of commitment by all to educating the whole child.

Suzanne

Suzanne Goulet
Traditional, Digital, and Emerging Art Educator
Waterville Senior High School
President, Maine Art Education Association

MAEA Events

MAEA Board Meeting Schedule

The MAEA Board meets on the second Thursday of the month at the MEA offices in Augusta, unless otherwise noted. All MAEA members are encouraged to attend and become board members!

April 12, 2018

May • Committees Meet

June and July • Summer Retreat

**2018 MAEA Spring Conference
at the Ashland District School**

April 6-8

<http://www.aeforme.org/spring.html>

2018 MAEA

**Fall Conference at Haystack
September 14-16**

Youth Art Month at the Portland Museum of Art

by MARY PENNINGTON
Art Teacher, Gray-New Gloucester High School

For 24 years the Portland Museum of Art and the Maine Art Education Association have teamed up to celebrate student art during Youth Art Month, a national celebration sponsored by the Council for Art Education.

Excited students arrive with their families and proud teachers join them, sometimes with flowers, to view selected works displayed in such a prestigious venue. The majority of the state is well-represented with 102 artworks by students from 10 counties.

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Rousseau inspired artwork by Ocean Avenue School 4th Grader Ted Simpson. Sally Mitchell, Art Teacher.



Nathan Bohn, Wells Elementary School 4th Grader, with his Art Teacher Sandy Brennan and his Emotion Mask integrated artwork.



Howard C. Reiche Community School 4th Grader, Natalia Mbadu with her mom, Allison Villani, Art Teacher.



Acton Elementary 5th Grader, Chloe DeLong with her Art Teacher Cameron Davis.



Lake Region High School student Danica Chadwick with her stained glass work. Christina Metcalf, Art Teacher.



East End Community School student Miriam with her family and Art Teacher Melissa Maher.



2nd Grader David Kosoff from Congin School with his artwork and Art Teacher Melissa Perkins.

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Guest speakers for the event included Louisa Donelson from the Portland Museum of Art, MAEA's 2018 Art Educator of the Year, Deb Bickford, and MAEA President Suzanne Goulet. Rob Walker accepted this year's Art Advocate of the Year award on behalf of the Maine Education Association for long-standing support of arts education and youth creativity.



Self-portrait by Ethan Hatt, Grade 12, Portland High School. Barbara Loring, Art Teacher.



Griffin Swinburne, Wentworth School 4th Grader, with his artwork. Joanne Maloney, Art Teacher.



Wells HS students Brianna Christie and Nick Maynard in front of Nick's photograph. Vanessa White-Chapelluti, Art Teacher.

Youth Art Month at the Maine Education Association



On March 4th students were presented with certificates at the MEA offices in Augusta on in celebration of their beautiful artwork. The work was matted and framed by the MEA (underwritten by Horace Mann) and will be on display there until next fall.



Kay Allison was presented with “more than a dozen” roses by MAEA President Suzanne Goulet in appreciation of all the years she has dedicated to the success of the MEA Youth Art Month Show.



“Drawing with Scissors: Lion” by Juliana Giard, Grade 3 at Washburn Elementary School. Lynda Leonas, Art Teacher.



“Rockport” by Mia Locey, Grade 10 at Westbrook High School. Debra Bickford, Art Teacher.



“Untitled” by Ziya Soni, Grade 2 at Madison Elementary School. Lisa Ingraham, Art Teacher.

Art Contest

The MEA is again providing a great opportunity to students to showcase their work by participating in our annual “Maine Educator” Cover Contest.

The theme is “**What I Love About Maine.**”

Submissions can be any form of art and should be 8.5” by 11” or able to be photographed. Please advise students that the magazine title will be across the top and 2.5” high. Entries must include the name of the student, the school, and the submitting teacher’s name and email.

WHEN: Deadline April 20, 2018

WHO: Grades K-4, 5-8, 9-12 - There will be 3 finalists from each category, plus electronic art. One overall winner will be chosen from the finalists and have their work on the cover.

HOW: Submit artwork to Giovanna Bechard via mail at [35 Community Drive, Augusta, ME 04330](mailto:35CommunityDrive,Augusta,ME04330) or email at contest@maineaa.org.

NEWS from the North

Sue Beaulier

ART and GT TEACHER, ASHLAND DISTRICT SCHOOL



Hello from the North!

We're like the Postal System...Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds."

***We are making plans for the
MAEA Spring Conference
to be held on April 7-8
at Ashland District School.***

The **Northern pARTners** is comprised of members from 10 regional school districts (spanning nearly 100 miles from our northernmost to our most southerly partner.)

Though we've had some scheduling conflicts, we've managed to meet formally as a group in-

person and via ZOOM twice this year.

We are making plans for the MAEA Spring Conference to be held on April 7-8 at Ashland District School. The MAEA Awards presentation will be held at The Wintergreen Arts Center in Presque Isle. This is also a "First Friday" event for the Center. If anyone has an additional suggestion for a presenter, please contact Sue at sbeaulier@sad32.org

As this is a new experience for us, we would gladly welcome and appreciate any insight that past hosts have to offer.

Stay warm, our friends!!

Arts Funding

The Maine Arts Commission Ticket to Ride program provides funding to defray the cost of travel for Maine schools wishing to visit Maine arts based venues and events as part of a well-rounded curriculum.

The goals of the trip should support learning and be aligned with VPA standards. Any PK-12 school in Maine is eligible to receive support of up to \$300 each school year and any school with a documented free and reduced lunch student population of 50 percent or greater is eligible to receive up to \$500 each school year.

Applications are accepted throughout the year and funding will be made available approximately one month after they are submitted. Schools may apply more than once a year as long as they are applying to attend a different event or bringing a different student population.

This program is currently funded thanks to the generosity of the Betterment Fund and proceeds from The Art of Giving Gala sponsored by DownEast Magazine.

Applications are submitted using the MAC Grants Management System (GMS). The first step is to [create an account](#).

If you have questions contact Argy Nestor, Director of Arts Education, Maine Arts Commission, argy.nestor@maine.gov.



2018 MAEA Spring Conference

Quality Art Education: You CAN Get There from Here

Saturday April 9th at the Ashland District School

<http://www.aeforme.org/spring.html>

Join the Maine Art Education Association and your colleagues to the north for a professional

development opportunity designed by art teachers for art teachers!

Pre-Sessions – “Transformative Transports” (3 @ 50min) - small groups

Proposed Conference Schedule

8:00am Check in/Art making/SWAG/ Vendors/ Breakfast/”Free Table”

9:00am Welcome/State of the Arts

9:30am First Power Session

10:35am Second Power Session

11:45am Lunch (provided)/Announcements

1:00pm **FINAL** Power Session

Post-Sessions - “Transformative Transports” (3 @ 50min) - small groups

Description of Power Sessions

Creative Collaboration – Hope Lord (Maranacook MS)

In this workshop we will explore how collaboration can enhance your curriculum and provide your students with authentic design challenges. I will share the process I used to collaborate with district educators and how I

developed an open ended design unit that could be applied to numerous art projects. I will explain how my students utilized the design process to create products that functioned as teaching materials for other students at different grade levels, from Pre-K to Grade 5, and how collaboration can benefit all teachers and students involved. I will share some examples of the collaborative projects my students created.

FINAL POWER SESSION (No Limit)

Clay Whistles – Mary Pennington (Gray-New Gloucester HS, MAEA Board Member)

Want to build a working clay whistle? This workshop will show you how. Will cover basic construction of whistle based on pinch pot method, troubleshooting making the whistle actually sound, and embellishments to make them unique. Offered during **FINAL POWER SESSION** (Limit 20)

Crossing Over – Matt Johnson (Westbrook HS, and MAEA Treasurer)

This workshop will provide participants with materials and strategy for making a transition to National Core Arts Standards (NCAS0 from Maine Learning Results) MLR’S at the high school level, using the facilitator’s crosswalk model. Participants will also learn how to transition from Alphanumeric to Proficiency based grading.

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Maine Arts Leadership Initiative

MEGA CONFERENCE

Friday, March 23 2018

8:30 a.m.-3:15 p.m.

**Oxford Hills High School
South Paris, Maine**

Join us for an outstanding professional development opportunity. Details and registration are available on the Maine Arts Commission website at mainearts.maine.gov/Pages/Education/MALI-Mega-Regionals. Participants will have a chance to select 3 workshops to attend from a total of 15. In addition, participants will have a chance to work with a teaching artist. The cost is \$25.00 and 5.5 contact hours are available. Questions? Please contact Argy Nestor, Director of Arts Education, Maine Arts Commission at argy.nestor@maine.gov.

“Learning is not attained by chance, it must be sought for with ardor and attended to with diligence.”

~Abigail Adams

Volunteer Opportunities

The MAEA is seeking a Statewide Youth Art Month Coordinator!

This person would coordinate, and assist, March Youth Art Month celebrations around the state. At this time this predominantly involves MAEA celebrations at the Portland Museum of Art and the Maine Education Association in Augusta.

Please contact Suzanne Goulet – sgoulet@aos92.org – if you would like more information about these volunteer opportunities

April MIXED MEDIA

Our April edition of Mixed Media will highlight our 2018 MAEA SPRING CONFERENCE. Please share your experience of this annual teacher-led professional development. Send your photos and a write up about your take-aways, ahas!, and favorite moments to newsletter editor, Lisa Ingraham at lisa.ingraham@msad59.org. You can also contact me anytime with questions or comments!

Deadline for submission: April 18th.

Unified Arts Night at SeDoMoCha

by BOBBI TARDIF
Art Teacher, SeDoMoCha Middle School

Unified Arts Night at SeDoMoCha will be on Thursday, March 29th to celebrate our youth. At SeDoMoCha Unified Specials include Visual Art, Music, Guidance, Physical Education and Library. Third graders and their families enjoy dinner and a night of fun with teachers of these subject areas.

UA Night gives a unique opportunity to be involved in a variety of enrichment experiences that are essential components of every child's education. The Unified Arts program recognizes the need to foster intellectual, creative, physical, social, and health literacy in all students. Unified arts also create an important bridge to middle school and forms a foundation for lifelong learning. Special thanks to all who continue to make the evening a truly special and beneficial experience for our students.

There will be an upcoming special district display of student artwork from Kindergarten to 12th grade displayed at the Thompson Free Library in Dover Foxcroft in April. RSU # 68 Art teachers Martha Ladd (K-4), Bobbi Tardif (5-8), and Jane Blay (9-12) would like to invite the community to enjoy our student's talents in the Visual Arts by creating a wonderful array of student artworks. Library hours are Tuesday/Thursday 9am-7pm, Wednesday and Friday 9am-5pm, and Saturday 9am-1pm.

Follow this link to a community project we have been working on as well! <http://observer-me.com/2018/03/01/five-finalists-selected-in-d-f-police-department-student-patch-contest/?ref=fb-from>



Thanks to Martha Ladd and Bobbi Tardif - part of the SeDoMoCha Unified Arts team - for sharing their work and their students' creations!



Third Graders and Families work together to create art, worry dolls, dance, Nascar racing and library time during Unified Arts Night at SeDoMoCha!



Students can even attend an after school metals program to continue learning about art processes.



Make Art with Your Kid Week at the Albert S. Hall School

by LISA WHEELER
Art Teacher, Albert S. Hall School

Last week the Albert S. Hall School in Waterville hosted "Make Art With Your Kid Week." 4th and 5th grade students invited their special adults to come to school during their art class to share in the school art program, celebrate Youth Art Month, and get ready for spring by making a cherry blossom banner. The art room was converted to a workshop style set up with six tables stocked with materials, enabling students and adults to

work independently. After a brief demonstration by art teacher Lisa Wheeler, students used several different paint techniques to create branches, large cherry blossoms, and smaller blossoms. The vertical banners were finished off with a hand carved chop or stamp symbolizing nature. The lively art making sessions were successful and fun.



Maine Art Education Association Welcomes You

...to our new website: www.aeforme.org

*Thank you Heidi O'Donnell
for all your work moving the MAEA forward with a new website!*

Essence of the North Student Exhibit at the Aroostook Center Mall

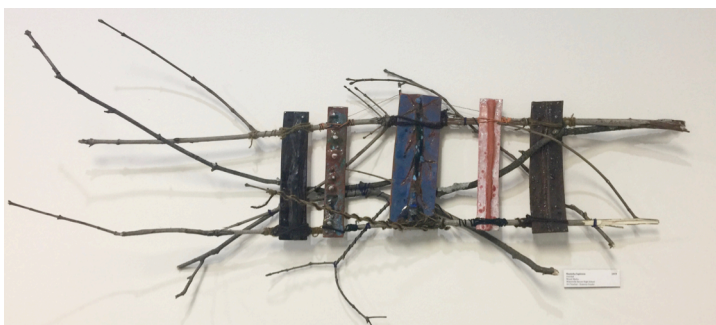
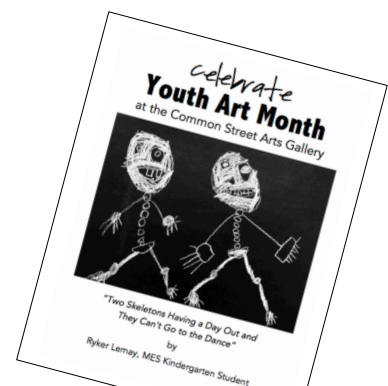
by BETH ANN CUMMINGS
Art Teacher and GT Director,
Washburn District Elementary School

The Northern pARTners sponsored Essence of the North Student Art Exhibition at the Aroostook Centre Mall in Presque Isle. The student reception took place on Friday, March 9th in the midst of yet another snowstorm. The exhibit will hang through April 9. We are in hopes that some of the Maine Art Education Association Spring Conference attendees might drop in and have a look when they travel north!



Youth Art Month at the Common Street Arts Gallery

The Common Street Arts Gallery, 93 Main Street in Waterville, is exhibiting area art teachers' K-12 grade student work for a month-long celebration of their work. There was a reception on March 1st and the work will remain in the Gallery until March 31st. If you are in the area, please stop by to view the a bit of central Maine creativity!



If you do get the chance to stop by the Common Street Arts Gallery, be sure to stop in the teen gallery to view this piece of work by Waterville High School artist Shameka Sapienza. Suzanne Goulet, Art Teacher.



YAM Arts Night **at Maranacook Community Middle School**

by HOPE LORD

Art Teacher, Maranacook Community Middle School

Maranacook Community Middle School celebrated the arts this month by holding their 2nd Annual Arts Night on March 4th. The celebration was open to the public and featured a student art show, talent show, silent auction, face painting, and refreshments. Local artists were on hand to demonstrate how to use a pottery wheel, jewelry making, encaustic painting, and mask making. The event was held from 4-7pm and was a fundraiser to benefit the school's PTO and Unified Arts Programs. We had a great night and the event was well attended by our community.



Family Art Night **at Madison Elementary School**

by LISA INGRAHAM

Art Teacher, Madison Elementary School

On March 1st Madison Elementary held it's 7th Annual Family Art Night. To coincide with Read Across America week, the theme was children's literature. MES students and their families gathered together in the gym to make new art after viewing the creative works in the hallways that students had worked on earlier in our art program.

Madison Area Memorial High School students pitched in to make this a successful and fun night for all!

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First Half of FIRST POWER SESSION or First Half of SECOND POWER SESSION (No Limit)
Integrating (the other) Arts into the Visual Arts Classroom – Theresa Cerceo (*Dr Levesque ES & Wisdom MS/HS, Saint Agatha*), and Beth Lambert (*Maine Department of Education (MDOE)*)

We will share ways to authentically integrate the other arts into the visual arts classroom and how this work was developed through a partnership with the Maine Department of Education
Offered during **FIRST POWER SESSION** (No Limit)

The Mindful Art Room – Lisa Ingraham (*Madison ES and President-Elect for MAEA*)
Do you teach in a mindful school? As schools explore ways to improve student well being and success in and out of the classroom, mindfulness is becoming a growing movement in education. Mindfulness involves directing our attention to our experiences as they unfold. Adding short, targeted activities to your classroom routine can benefit both you and your students by increasing focus, promoting reflection, and bringing

The Event – Friday, 4/6

Please join us for a pre-conference social event at the Wintergreen Arts Center from 6 to 8pm. 149 State Street, Presque Isle. 207.762.3576. First Friday Art Walk, Refreshments, Beverages and Wine available.

Area Lodging

The Hampton Inn Presque Isle will be our staging area for Friday evening after the social. 207.760.9292. Please join us in celebrating the Arts and Quality Art Education in Maine.

everyone together on the same clean slate. Sounds simple, right? Actually it is easier than you may think to encourage a calm and attentive climate in your classroom. During this workshop I will provide an overview of the concept of mindfulness and share my school's process of incorporating mindfulness into our school culture. You will leave this session with a variety of mindful strategies and activities you can use right now to reduce your stress level and increase student readiness to learn. Offered during **FINAL POWER SESSION** (No Limit)

Scheduling Roundtable – Abby Jacobs (*Westbrook MS*)

Open discussion and idea session. Examples of Westbrook MS (WMS) schedules. A schedule matrix example- discussion around the domino effects of scheduling. Ideas around how grade level instruction, teaming, special education, English Language Learners (ELL) and Unified Arts (UA) all work within a schedule. **SECOND POWER SESSION** (No Limit)

Scholastics: Maine Region Overview and Best Practices – Liam Sullivan (*Maine Region Scholastics Coordinator, Maine College of Art*)

This presentation will review the 2018 Maine Region Scholastics Art Awards competition and exhibition artwork. It will include the Congressional Art Competition artwork. We will discuss best practices, outcomes and opportunities for Maine Middle and High School students. **Second Half of FIRST POWER SESSION or Second Half of SECOND POWER SESSION** (No Limit)

Sgraffito and Advocacy – Tim Christensen (*Teaching Artist, and MAEA Board Member*)

Participants will learn the technique of sgraffito on clay as a tool for building visual literacy, and how this may be used in advocacy for art programs in your school! All tools and materials

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are provided in the fun and contemplative session, and you will get your creation back after firing (if needed). **FIRST or SECOND POWER SESSION** (Limit 20)

Stitching Mindfulness in the Art Room

– Bobbi Tardif (*SeDoMoCha MS, Dover-Foxcroft*)

Come and enjoy a relaxing studio session that allows you to be engaged in the present, focus on a single task, and that emphasizes on individual awareness. In Mindful Stitching we will be participating in an activity that can be shared with students to cultivate and capture individual mindfulness through the process of mark making and embroidery stitching. Offered during **First or Second POWER SESSION** (No Limit)

Double Studio Sessions

Explore the Possibilities of Shiva Paintstiks –

Debra Bickford (*Westbrook HS, Past-President of MAEA*)

Explore the possibilities with Siva Paintstiks. These beautiful colors can be used on canvas, wood, fabric, leather, bisqueware and much more. They are permanent, artist quality medium that have hundreds of applications, can be mixed with traditional oils and are easy to clean up. If you are looking for a new painting medium to add to your tool kit consider this workshop. Worried about safety or using them in elementary classes? With the exception of several colors in the MATTE line, Paintstiks are certified non toxic.

Participants will:

- learn the basics of Paintstiks
- create samples on fabric using texture plates, flat objects and stamps
- learn how to heat set the color on fabric
- be provided with a studio lesson plan / check sheet. **DOUBLE STUDIO SESSION** (FIRST and FINAL SESSIONS) (Limit 20)

Painted Paper Collage – Susan Beaulier (*Ashland DS*)

In this double workshop we will spend the first session experimenting with surface embellishment through mixed-media techniques. All supplies and techniques will be classroom friendly, easily accessible and affordable. In the second session we'll use our variety of decorative papers to create collages on a mat board substrate. **DOUBLE STUDIO SESSION** (FIRST and FINAL SESSIONS) (Limit 20)

Ways to Play with Paper-Mache – Nancy Goan (*Westbrook MS*)

In this workshop we will introduce you to several ways that you can use paper-mache in your classroom to create sculptures. We have many techniques and lesson ideas to show you using this very inexpensive art medium. We want to show you how to make Box People, Self Portraits, Social Issue Sculptures, Animal Sculptures and so much more. .

DOUBLE STUDIO SESSION (FIRST and FINAL SESSIONS) (Limit 20)

MIXED MEDIA is the award winning (September-June) newsletter of the Maine Art Education Association (MAEA). It is sent to anyone interested in the MAEA, and shared on our website aeforme.org. Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer):
lisa.ingraham@msad59.org.

The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.

MAEA Mission

The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.



MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

It is our purpose to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

Please Join Us Today!

You can sign up online at aeforme.org/membership or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name: _____

☐ New Member ☐ Renewal

Home Address: _____

City/State, Zip: _____ Home Phone: _____

Email: _____

School/Institution Name: _____

and Address: _____

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

_____ years

☐ Active Membership \$30.00

☐ Student \$5.00

☐ Retired \$15.00

☐ Retired LIFETIME \$120.00

☐ Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

Membership is renewed with each school year. New or renewal is required at time of Fall Conference