



MIXED MEDIA

April 2018

A publication of the Maine ART Education Association

*Spring
Conference
IN THE
COUNTY*



Painted paper collage by Kay Allison, created in Sue Beaulier's Spring Conference workshop.



MESSAGE from the President

Suzanne Goulet

WATERVILLE SENIOR HIGH SCHOOL

**HOW YOU
LOOK AT IT**

**Happy 108th day
of January!**

It is really Wednesday, April 18th..... but who could tell with the “interesting” Spring weather we are having?

Perspective

Our Spring Conference was filled with introductions, reunions, questions, answers, discoveries and reinforcements. Yes, it was a Saturday... In the County, and as the medallion

in our conference swag bag reminded us...

*“If you are lucky enough to be in the County,
you are lucky enough”*

How do you approach your professional journey? Is it something that you approach with lifelong yearnings? Are you an educator-student?

We left Ashland District School, and **Sue Beaulier** (ADS), and **Ellyn Whitten** (Presque Isle HS), our hosts, with renewed vigor and connections to our widening network of dedicated and generous Maine art educators. Our perspective grows in value

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Celebrate

We gathered this Friday (5pm social, 5:15 awards), at the Lewiston Middle School Library, to honor and recognize some of our best Maine Art educators. Their stories are inspiring and humbling. Stars to reach, pearls to harvest, and lessons to glean – we learn so much from each other. I learn something positive to bring to my students with every encounter. Our perspective is to share and thrive.

*Our perspective is
to share and thrive.*

Size it up

The Maine Art Education Association was well represented with dynamic presentations at the National Art Education Convention (*Seattle*) by **Theresa Cerceo** (*MSAD 33*), **Beth Lambert** (*MDoE*), and **Heidi O'Donnell** (*Belfast HS*). Exceptional colleagues surround us in our diverse State. Are you an educator that is ready to share and grow through that experience? Please consider a proposal for the 2019 MAEA Spring Conference... and NAEA Boston Convention.

We may have jonquils blooming in Elliot and three-foot snow banks in Madawaska. We also have exceptional quality art education programs and educators that are our “207” neighbors. **How “far” will you go?**

It's a matter of perspective

Suzanne C. Goulet

President, Maine Art Education Association
Traditional, Digital, and Emerging Art Educator
Waterville Senior High School

Volunteer Opportunities

The MAEA is seeking a Statewide Youth Art Month Coordinator!

This person would coordinate, and assist, March Youth Art Month celebrations around the state. At this time this predominantly involves MAEA celebrations at the Portland Museum of Art and the Maine Education Association in Augusta.

*Please contact Suzanne Goulet –
sgoulet@aos92.org – if you would like
more information about these volunteer
opportunities*

MIXED MEDIA

is the award winning (September-June) newsletter of the Maine Art Education Association (MAEA). It is sent to anyone interested in the MAEA, and shared on our website aeforme.org. Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer):
lisa.ingraham@msad59.org.

The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.

Pre-Conference Social at Wintergreen Arts Center

Wintergreen Arts Center is hosting the creative work of Aroostook County visual arts teachers during the month of April. The opening reception was held on the evening of April 6, 2018, during Presque Isle's First Friday Downtown Art Walk.

The event was open to the public and over 100 people attended including approximately 30 art educators who attended the 2018 Maine Art Education Association Spring Conference on Saturday, April 7, at the Ashland District School. "It is such an honor to highlight the personal creativity of our local art teachers," said Dottie Hutchins, Wintergreen's executive director. "Art educators most often work behind the scenes, encouraging their students and championing the importance of creativity in the classroom," said Hutchins. "It is great to see these teachers as individual artists as we celebrate and appreciate their artwork."

The visual arts teachers are members of Northern pARTners, a group of regional art educators from school districts around

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Conference attendees received a warm welcome to the County...



...and were greeted with food, wine, and the artwork of our northern colleagues.



Art teachers from all around Maine gathered at the Wintergreen Arts Center for a pre-conference get-together. Photo by Kim Guerrette.



Susan Beaulier, Spring Conference host, and Ruth McAtee. Both artists had work on display. Photo by Kim Guerrette.

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Aroostook County. A dozen art educators came together to display their artwork for the show including Ruth McAtee, Julie Nadeau, and Ellyn Whitten-Smith of MSAD #1 in Presque Isle, Jay Beaulieu and Renee Felini of MSAD #20 in Fort Fairfield, Cindy Mooers of RSU #29 in Houlton, Susan Beaulier of MSAD #32 in Ashland, Theresa Cerceo of MSAD #33 in Madawaska,

Ramsey of MSAD #70 in Hodgdon, and Jane Hutchison of the Easton School System.

Susan Beaulier, visual arts teacher for the Ashland District School, coordinated the April show at Wintergreen.

“This is a novel opportunity to show our students, parents, and communities who we are

beyond the classroom,” said Beaulier. “We truly enjoyed gathering at Wintergreen and welcoming people from across Aroostook County.”

“This is a novel opportunity to show our students, parents, and communities who we are beyond the classroom.”

Susan Beaulier



Dresden Neighborhood by Beth Ann Cummings.

Lena McShea of RSU #39 in Caribou, Beth Cummings of MSAD #45 in Washburn, Stacy

Arts Funding

The Maine Arts Commission Ticket to Ride program provides funding to defray the cost of travel for Maine schools wishing to visit Maine arts based venues and events as part of a well-rounded curriculum.

The goals of the trip should support learning and be aligned with VPA standards. Any PK-12 school in Maine is eligible to receive support of up to \$300 each school year and any school with a documented free and reduced lunch student population of 50 percent or greater is eligible to receive up to \$500 each school year.

Applications are accepted throughout the year and funding will be made available approximately one month after they are submitted. Schools may apply more than once a year as long as they are applying to attend a different event or bringing a different student population.

This program is currently funded thanks to the generosity of the Betterment Fund and proceeds from The Art of Giving Gala sponsored by DownEast Magazine.

Applications are submitted using the MAC Grants Management System (GMS). The first step is to [create an account](#).

If you have questions contact Argy Nestor, Director of Arts Education, Maine Arts Commission, argy.nestor@maine.gov.

MAEA 2018 Spring Conference at Ashland District School

On April 7th approximately 40 art educators traveled to Ashland to engage in art-making and professional development at the MAEA 2018 Spring Conference.

Workshop offerings included advocacy and ceramics, mindfulness and stitching, painted paper, paper mache, and paint-stick techniques, as well as explorations of art standards, arts integration, and the complexity of scheduling.

Thank you to conference coordinator Susan Beaulier, art teacher at Ashland District School, for warmly welcoming MAEA members into her school.



*For teachers from southern points,
getting there was half the
fun!*



Sue Beaulier led a two-part painted paper/collage workshop.



Snow.

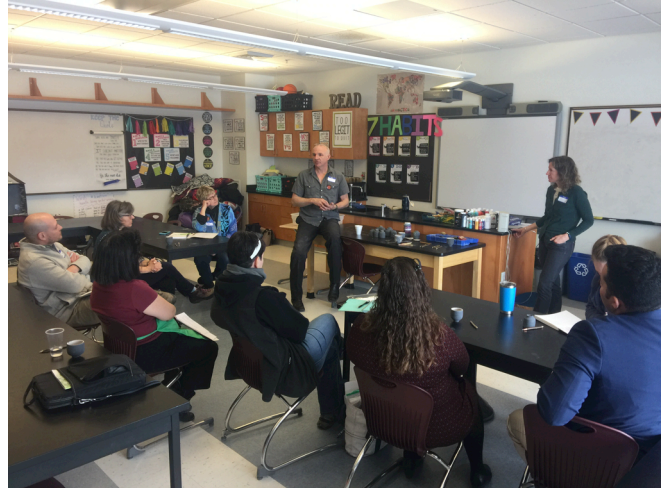
*paper mache from
morning until afternoon
shape, paste, cups, massage*

Lisa Welch

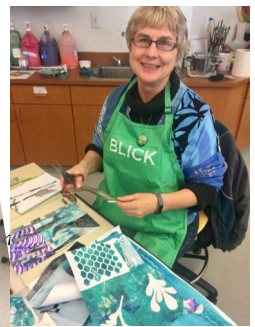


*rejuvenated spring
artmaking abounds up north
new strategies gained*

Heidi O'Donnell



Tim Christensen's Sgraffito and Advocacy workshop.



*Kay Allison creating
this month's cover in
painted paper and
collage.*

Left to right: Stitching Mindfulness, Clay Whistles, and Ways to Play with Paper-Mache



Creating clay whistles.



Completed artwork from Tim Christensen's workshop.

MAEA 2018 Recognition at Ashland District School

Christine Del Rossi presented the 2018 Distinguished Art Educator Award to her mentor and former colleague Maura McHugh, art teacher at Mount Ararat Middle School.



Sue Beaulier and Theresa Cerceo gathered supplies for conference attendees to create a community artwork. Theresa writes, "Everyone would make a square of a spin of the traditional name quilt. But once the day started it felt more natural to let people

come to the table that were drawn to it. So in a sense it was an informal studio station and spontaneous collective art making."



MAEA 2018 Awards and Recognitions at Lewiston Middle School



Left to right: Beth Lambert, Bobbi Tardiff, Corey Bucknam, Katie Cargile, Holly Houston, and Amy Cousins.

On April 27th Recognitions Committee Chair, Heidi O'Donnell took on the role of emcee for our MAEA 2018 awards celebration at Lewiston Middle School.

Thank you to Kay Allison for opening your school to this event, and Carolyn Brown for creating this year's awards. Special thanks to all awardees, and to inspirational art teachers throughout Maine.

MAEA 2018 EDUCATOR AWARDS

Maine Art Educator of the Year

Holly Houston, Yarmouth HS

2018 Middle Level Educator of the Year

Amy Cousins, Gorham MS

2018 Art Education Supervisor of the Year

Beth Lambert, Maine DOE

Distinguished Art Educator Award

Maura McHugh, Mt. Ararat MS

2018 Outstanding Service through the Profession

Bobbi Tardiff, SeDoMoCha MS

2018 Outstanding Service to the Profession

Cory Bucknam, Brunswick JHS

2018 Outstanding Service to the Community

Katie Cargile, Lewiston MS

2018 National Board Certified Teacher

Vanessa White-Capelluti, Wells HS

2018 Outstanding Service Acceptance Speech

EDITORS NOTE: *The following is SeDoMoCha Middle School Art Teacher, Bobbi Tardiff's acceptance speech from our recognitions celebration. I asked her if I could include it here, because she passionately expressed why we do what we do.*

Thank you, Kaitlin Young for nominating me and working alongside me at SeDoMoCha and thank you to the Maine Art Education Association for recognizing my achievements with the 2018 Outstanding Service Through the Profession Award.

When I discovered that I would be the recipient of this award, I was truly humbled! It was exciting to share the news with my family, friends, colleagues, and students. I want to thank everyone who has supported me along the way and allowed me to grow into the art teacher that I am. I thank you!

I would like to thank my husband and my two amazing children who are my biggest cheerleaders and who make me happy every single day.

Growing up I was the middle daughter of five sisters which probably explains, a lot, of who I am and why I am the way that I am (lol), but my hardworking parents and sisters are my foundation. They are here tonight and I am honored.

When I think about the word "outstanding" --it describes the students I work with everyday. My students are the reason I continue to push myself. I want to model a commitment to education and the benefits of the creative process. I want to instill a love and passion for the arts that can be appreciated throughout their lives. I am so thankful for my students!

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meartsed
news from Argy with a view
of the State House dome

To receive art education opportunities, resources, art educators stories, and much more, join the 1900 others by following the Maine Arts Education blog posted to daily at <https://meartsed.wordpress.com>. Subscribe on the site.

To receive a weekly update on the most recent Arts Education news email the Maine Arts Commission Director of Arts Education Argy Nestor at argy.nestor@maine.gov and asked to be added to the list-serv.

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We need to continue supporting the arts for them! Art should be at the center of education! We need to keep expanding our arts programs, integrating arts throughout curriculums, and funding the arts to ensure that our students have the tools needed for innovation and creativity in the 21st century!

At RSU #68, we are committed to “Building the Future” by offering our students the best arts education we can! I have been extremely blessed to have a Superintendent, Principal, and Colleagues that are committed to supporting students and each other. A big thank you to all that came out tonight to celebrate this award and please know that if it wasn’t for you--I wouldn’t be here.

Thank you to all that have supported me and in turn supported and valued art education. There is so much I want to say, to share, (I could go on and on) but the most important is that our kids need art!

I will continue to do my part to strive to provide the best art education I can because in the end it isn’t just our students who need art... We all need art! Art brings us together, it unifies us!

Thank you
Bobbi Tardif



MAEA Events

MAEA Board Meeting Schedule

The MAEA Board meets on the second Thursday of the month at the MEA offices in Augusta, unless otherwise noted. All MAEA members are encouraged to attend and become board members!

May • Committees Meet

June and July • Summer Retreat

2018 MAEA

Fall Conference at Haystack

September 14-16

May MIXED MEDIA

Our May edition of Mixed Media will highlight the studio offerings of our 2018 MAEA FALL CONFERENCE at Haystack.

In the spirit of continuing and extending the learning colleagues can share with each other, the MAEA would like to invite you to share your adventures in Art Ed. Send your photos and a write up about your program, classroom, or favorite art lessons and/or art moments to newsletter editor, Lisa Ingraham at lisa.ingraham@msad59.org. You can also contact me anytime with questions or comments!

Deadline for submission: May 15th.

MAEA Mission

The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.



MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

It is our purpose to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

Please Join Us Today!

You can sign up online at aeforme.org/membership or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name: _____

☐ New Member ☐ Renewal

Home Address: _____

City/State, Zip: _____ Home Phone: _____

Email: _____

School/Institution Name: _____

and Address: _____

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

_____ years

☐ Active Membership \$30.00

☐ Student \$5.00

☐ Retired \$15.00

☐ Retired LIFETIME \$120.00

☐ Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

Membership is renewed with each school year. New or renewal is required at time of Fall Conference