



MIXED MEDIA

June 2018

A publication of the Maine ART Education Association



*Summer
2018*

Professional
Development



MESSAGE from the President

Suzanne Goulet

WATERVILLE SENIOR HIGH SCHOOL

THE CYCLE CONTINUES

What Mr. Rogers Gives Us

That time of year again where inventories and purging of art rooms prepares the space for suspended animation. *The sweater comes off, and is returned to the hanger. The outdoor walking shoes replace the blue tennies.*

Routines. Rituals. Procedures. Efficiency. Mindfulness. Reflection.

Our “end of year” duties have a dual purpose, in that this is also preparation for the next.

What are you aspiring to do differently next year?

Is your new perspective a new approach? Could you have a new assignment?

Lisa Ingraham (*President-Elect, Newsletter, Madison ES*) presents to you in this edition, perspectives on what you could do before the new school year for professional development or art making.

Neighbors. Neighbors. Neighbors.

Very early in my career, I first met **Kay Allison** (*MEA Youth Art Month Coordinator, Lewiston MS*) in a Cooperative Extension course on Outdoor Watercolors facilitated by **Michael Vermette** (*Indian Island*). She welcomed everyone with offers

of gear tips (repurposed Kool-Aid containers) and securing of visually dynamic locations to visit and paint. Years passed before our paths would cross again while serving the **Maine Art Education Association** (MAEA). Kay is retiring this year and there are just not enough thank yous in this world to do justice for all that Kay has done for her students, her colleagues, and our MAEA. **She will always be the first art educator that nurtured my professional circle to grow.**

In an interview with CNN (December 31, 2000), Mr Fred Rogers stated, “I got into television because I hated it so and I thought there was, there's some way of using this fabulous instrument to be of nurture to those who would watch and listen.”

Refining our practice and skills is using our *fabulous instruments* in the best way possible – to make a difference. Take time to reflect, to inventory your successes, to learn a new process, practice, or meet new learners and colleagues. **You just might meet your Kay Allison.**

“Hi neighbor, glad to be with you.” - Fred Rogers

Suzanne C Goulet
President, Maine Art Education Association
Traditional, Digital, and Emerging Art Educator,
Waterville SHS



MAEA Summer Retreat at MECA

Saturday, June 23rd

9AM – 12PM

at the Maine College of Art

Join the Maine Art Education Association Board at the Maine College of Art for an association business meeting in the morning, and socializing and/or some art making in the afternoon.

Contact one of the Board members below if you would like more information.

MAEA Board

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Maine
Arts Leadership
Initiative

Are you a MALI Teacher Leader?

Phase 8 is starting soon with the July 31st-August 2nd Summer Institute. Check your email for the MALI survey or contact Argy Nestor Argy.Nestor@maine.gov.

Interesting in becoming a MALI Teacher Leader? Check back with Argy Nestor to apply next spring. For more information: <https://mainearts.maine.gov/Pages/Programs/MAAI>

Professional Development SUMMER 2018

The professional development in this issue is a very small sampling of the many different learning opportunities taking place around our state.

Check in with your local arts and education organizations for more classes and workshops in your area!



2018 NAEA National Leadership Conference in Charleston S.C.

July 23-26

Members of the MAEA Board – Suzanne Goulet, Lisa Ingraham, and Heidi O’Donnell – are attending this biennial NAEA event. There may still be spaces available for this growth in leadership learning opportunity. See the NAEA website for mor information and/or registration: <https://www.arteducators.org/>

Art Making Opportunities

community + creativity



common street arts
a program of Waterville Creates!

Common Street Arts
LIFE DRAWING
1st and 3rd Tuesdays
5:30-8PM • \$5

Artist of all experience levels are invited to bring their media of choice. CSA provides the chairs, model, and camaraderie.

CSA is located at 93 Main Street, Waterville. They also offer a variety of classes for children. See the Waterville Creates! website for more information: <https://www.watervillecreates.org>.



Fiber & Vine
CLASSES
120 Main St
Norway, ME

Fiber & Vine offers a variety of art making classes during the summer. From their website, <http://www.fiberandvine.com/classes/>, “The Oxford Hills is home to many artists and artisans who like to share their knowledge, skills and work. The new Folk Art & Craft Center is a place where dialog and making happens. This project is funded in part by the Maine Arts Commission.”

SAVE the DATE!

**2019 NAEA Convention
BOSTON
March 14-16**

For more information or go to the NAEA website: <https://www.arteducators.org/events/national-convention>



To receive art education opportunities, resources, art educators stories, and much more, join the 1900 others by following the Maine Arts Education blog posted to daily at <https://meartsed.wordpress.com>. *Subscribe on the site.*

To receive a weekly update on the most recent Arts Education news email the Maine Arts Commission Director of Arts Education Argy Nestor at argy.nestor@maine.gov and ask to be added to the list-serv.

Technology in Learning

**University of Maine at Farmington
2018 SUMMER TECHNOLOGY INSTITUTE
August 6th-9th**

From their website, <https://sites.google.com/maine.edu/edtech207/home>, Join us for an exciting learning experience. These 3.5 days of hands-on sessions are designed to help you enhance, invigorate and strengthen your practice as an educator. Whether you are teaching in K-12 or higher education, there are sessions for you. Morning strands allow for a focused area of learning around topics such as makerspaces, blended learning, or the Google ecosystem. In the afternoon, there will be a diverse selection of sessions each day from which you may explore pedagogically driven practices for technology integration, such as 3D printing, digital portfolios, and STEAM education. Throughout the week there is time and space for networking, sharing, and building a community of practice.

Learn more about the program here <https://online.umaine.edu/edtech/>

Take time to reflect, to inventory your successes, to learn a new process, practice, or meet new learners and colleagues.

~ SUZANNE GOULET
President, MAEA

Professional Development RESOURCES

Form more information about the PD included in this issue of Mixed Media, follow the links below:



Maine Art Education Association/MAEA

<http://www.aeforme.org/>



Maine Arts Commission/MAC

<https://mainearts.maine.gov/>



Maine
Arts Leadership
Initiative

Maine Arts Leadership Initiative/MALI

<https://mainearts.maine.gov/Pages/Programs/MAAI>



National Art Education Association/NAEA

<https://www.arteducators.org/>

...and coming this fall

MAINE INTERNATIONAL CONFERENCE THE ARTS

Join the Maine Arts Commission at USM Portland on September 27th and 28th for an exploration of art making and arts education. Go to the MAC website for more information: <https://mainearts.maine.gov/>



Consider sharing your experience in education with your colleagues at the 2018 Maine Education Association Fall Conference, October 20th at the Samoset in

Rockport. The MEA is requesting proposals until July 20th. Contact Dan Allen at dallen@maineea.org for more information.

MIXED MEDIA

is the award winning (September-June) newsletter of the Maine Art Education Association (MAEA). It is send to anyone interested in the MAEA, and shared on our website aeforme.org. Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer): lisa.ingraham@msad59.org.

The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.

MAEA Mission

The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.



MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

It is **our purpose** to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

Please Join Us Today!

You can sign up online at aeforme.org/membership or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name: _____

New Member Renewal

Home Address: _____

City/State, Zip: _____ Home Phone: _____

Email: _____

School/Institution Name: _____

and Address: _____

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

_____ years

Active Membership \$30.00

Student \$5.00

Retired \$15.00

Retired LIFETIME \$120.00

Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

Membership is renewed with each school year. New or renewal is required at time of Fall Conference