



# MIXED MEDIA

November 2019

*A publication of the Maine ART Education Association*



## *Professional* ENGAGEMENT

Cory Bucknam and Kari McCarthy planned, organized, and hosted 60 art teachers from 11 school districts for a day of visual art centered professional development. See page 3.



## MESSAGE from the President

***Lisa Ingraham***

MADISON ELEMENTARY SCHOOL

**This  
is it.**

What I really want to share during this pause between Halloween wackiness and Major Holiday Activity is a combination of gratitude and presence (presents!). I recently walked into my art room and felt a sudden rush of all the things that needed to be completed (now!) before our Thanksgiving break.

Luckily this reminder popped up in my Monday email barrage: <https://leftbrainbuddha.com/this-is-it/>. This Mindfulness blog has been instrumental in bringing me reminders and techniques to share with my students that have

helped us all focus on and appreciate whatever the day brings. Visit and subscribe if you feel an affinity for what you see there.

When that particular blog post encouraged me to stop and look around, I was reminded of all the marigolds I am surrounded by at Madison Elementary. So I will share this (certainly not just for new teachers!) article: "Find Your Marigold: The One Essential Rule for New Teachers"

<https://www.cultofpedagogy.com/marigolds/>.

I will also take this opportunity to thank all those marigolds that continue to guide me through this challenging and rewarding career in art education!

## MAEA Board

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### EXECUTIVE BOARD

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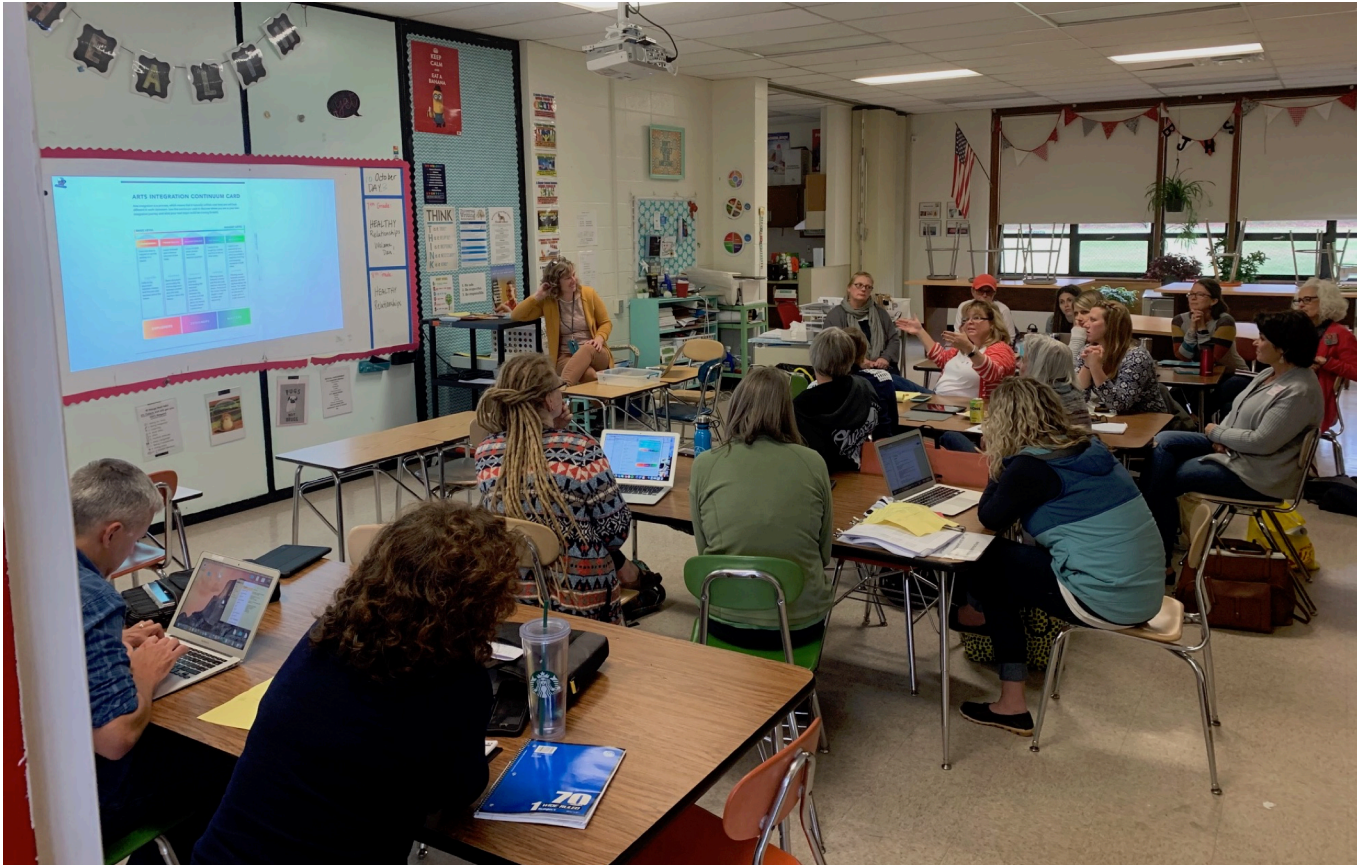


# Greater Sebago Ed Alliance

## Visual Art PD Day at Brunswick Junior High

by CORY BUCKNAM

Art Teacher, Brunswick Junior High



*Arts Integration led by Kari McCarthy.*

On Friday, October 11th, visual art teachers from the 11 districts participating in the Greater Sebago Education Alliance gathered at Brunswick Junior High for a full day of professional development specifically designed for the Visual Arts.

Nearly 60 teachers attended, and we started the morning in the cafeteria with coffee, networking, and brainstorming resources for community partners, online resources, field trip and

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*"The absolute best, most productive professional development in my 16 years of teaching."*

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~ Zachary Fields

differences in the art programs within our districts.

Our first break-out session was next, with an hour and a half of "Show and Tell" by grade level.

*Continued on page 4*

Every teacher had brought with them examples of successful lessons (and accompanying assessments), and many excellent conversations were had as we showed each other what we do with our students. Not only did everyone walk away with new ideas, but we also got into deep discussions about topics we don't normally have time to talk about with other art teachers: things like scheduling, storage, classroom organization, management strategies, media-specific best practices, and more.

After a *delicious!!!* lunch together back in the cafeteria, we then broke out again for afternoon workshop sessions led by teachers on such topics as classroom management, technology in the art room, arts integration, growing your program beyond the classroom, using art to reach every student, and discussions about the new AP Art requirements.

The day was a wonderful opportunity to create a sense of unity and community with the other art teachers in our region, to hear what is working well in each others' programs, and to get professional development designed *by* art teachers, *for* art teachers. Connections were made, ideas were inspired, and we left saying things like:

*"The absolute best, most productive professional development in my 16 years of teaching."*  
~ Zachary Fields

*"It was wonderful to share resources and curriculum. I am walking away with new ideas for ways to extend art opportunities outside my classroom as well as ways to enrich my classes."*  
~ Hannah West

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*"Wonderful! Such a valuable use of our professional development time..."*

~ Christina Williams

*"Amazing and excellent! Relevant and inspiring! Full of community and sharing."*  
~ Mary Pennington

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*"This has been the most beneficial professional development that I have ever participated in, and I have been teaching for 16 years. Thank you for giving art teachers a chance to learn from each other."*  
~ Sarah Dolley

*"Wonderful! Such a valuable use of our professional development time. I know that I will be using the skills, ideas, and feedback that I got out of today to strengthen my teaching and my art curriculum."*  
~ Christina Williams



*Show and Tell.*





Nancy Goan and Abby Jacobs have been working with Portland based installation artist, Pamela Moulton (<http://www.pamelamoulton.com>), and their Gifted & Talented programming students on this installation in the entryway of Westbrook Middle School. Part of the work that is being developed through this collaboration will be on display at SPACE Gallery in Portland, ME.



## Scholarships are available for the 2020 NAEA National Convention!

**Application deadline: December 17, 2019, 11:59pm ET**

The National Art Education Association is offering up to 14 scholarships for this event through its Art Educator Scholarship Fund. There are 4 scholarships available for new attendees and 10 for continued professional learning. *"The scholarship award serves to support innovative leaders in art education and allow access to further development to support their work as art educators. Recipients of the award will receive a scholarship that covers their participation in the NAEA National Convention. Up to 14 scholarships will be awarded for the 2020 NAEA National Convention and are open to all current members."* For more information: <https://www.arteducators.org/events/national-convention/naea-art-educator-scholarship-fund>.

# Upcoming Events & Items of Note

## SCARBOROUGH HS ART SHOW

**December 2nd - 20th**

### Opening Night - December 4th

The Scarborough High School Art Department is pleased to announce that a Semester 1 Art Show will be held in the SHS Learning Commons during the month of December, featuring work from SHS art and video classes. Opening Night for the Art Show will be held Wednesday, December 4th from 4:00-7:00 pm, and will be followed by the High School Band Concert in the Winslow Homer Auditorium at 7:00 pm. Refreshments will be served - hope you can join us!

## MAEA MEMBER EXHIBITION

### Saco Museum of Art

**January 27th - March 27th**

Time to start making some art for the MAEA member show at the Saco Museum of Art! Artwork will be on view from January 27th through March 27th. Drop off dates are Friday, January 24th and Saturday, January 25th. There will be a public reception on Saturday, February 1st from 1-3PM. And artwork pick up will be Saturday, March 28th and Monday, March 30th.


To volunteer for drop off or pick up email Cameron Davis at [cdavis@acton.k12.me.us](mailto:cdavis@acton.k12.me.us).

Suzanne Goulet has volunteered a central Maine satellite pickup location for artwork. Email her at [sgoulet@aos92.org](mailto:sgoulet@aos92.org) for more Information.

## MAEA AWARDS & RECOGNITIONS

### Nominations - January 3rd

Know an art teacher that inspires? Consider nominating them for an MAEA Award. Nominations are due by the first Friday in January. It is incredibly easy to nominate a colleague in the categories of Elementary, Middle, High School Art Educator of the Year, Higher Ed Art Educator of the Year, Museum Educator of the Year, Retired Art Educator of the Year, Supervision/Administration Art Educator of the Year, and Student Art Educator of the Year. Nomination forms and more information can be found here: <http://www.aeforme.org/member-recognitions.html>



**MAINE ART EDUCATION ASSOCIATION**  
Awards Program: Nomination Form

Please make a copy of this form and fill it out electronically. A separate form must be submitted for each nomination. Nominations due by first Friday in January, annually.

I, \_\_\_\_\_, nominate \_\_\_\_\_  
Name of Nominator Name of Nominee (must be a MAEA member)

for the following award (Please highlight exact award title): Elementary, Middle, Secondary, Higher-Ed, Museum Ed, Supervision/Administration, Higher Education Student

**Nominee Information**

Full Name of Nominee \_\_\_\_\_  
(Dr., Mr., Ms., Mrs.) First M.I. Last

Nominee's Home Address \_\_\_\_\_  
Street/P.O. Box City State Zip

Current Employer \_\_\_\_\_ Position/Title \_\_\_\_\_

Current Principal's Name and email \_\_\_\_\_

If retired, indicate year of retirement \_\_\_\_\_

Work Address \_\_\_\_\_  
School/Building Street/P.O. Box City State Zip

Home Phone ( ) \_\_\_\_\_ Work Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

**Nominator Information**

Full Name of Nominator \_\_\_\_\_  
(Dr., Mr., Ms., Mrs.) First M.I. Last

Nominator's Home Address \_\_\_\_\_  
Street/P.O. Box City State Zip

Work Address \_\_\_\_\_  
School/Building Street/P.O. Box City State Zip

Home Phone ( ) \_\_\_\_\_ Work Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

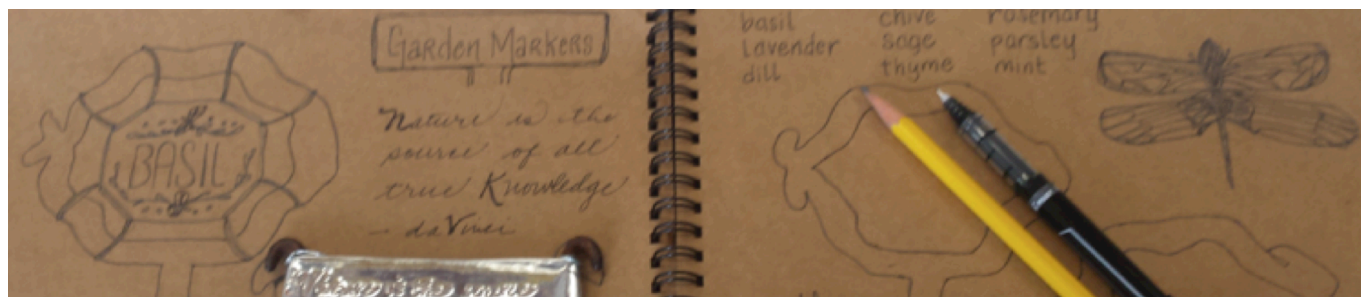
Comments regarding Nominee by Nominator: \_\_\_\_\_



# Art Teachers Create

Join us December 14th at Stained Glass Express in Manchester

BYOA: Bring your own art! Janet Parkhurst is our host on Saturday, December 14th from 9am to noon, and Pam Wilcox will offer a torch work demonstration. RSVP to Jodi Thomas [jodi.thomas@thorntonacademy.org](mailto:jodi.thomas@thorntonacademy.org) and Janet Parkhurst [janet@stainedglassexpres.com](mailto:janet@stainedglassexpres.com).



## MAEA YOUTH ART MONTH Portland Museum of Art Public Reception - March 7th

Registration will open for this student show on January 6th and close on February 4th. There will be a public reception on Saturday, March 7th. Drop off dates for artwork are Wednesday, February 5th from 3-5PM, Friday, February 7th from 3-5PM, and Saturday, February 8th from 11AM-3PM. And pick up dates are Wednesday, April 1st, Thursday, April 2nd from 9AM-5PM. Please contact Elise Pelletier with any questions or to volunteer for drop off and/or pick up: [epelletier@scarboroughschools.org](mailto:epelletier@scarboroughschools.org).

## STUDENT PRINT EXCHANGE February/March 2020

There is still time for interested teachers to become involved in this program, which connects your students with students in Aomori Japan through printmaking. Contact Raegan Russell at [rrussell@berwickacademy.org](mailto:rrussell@berwickacademy.org).

## CMCA Professional Development Friday, December 6th at 4PM

Join the conversation on how our education programs support learning at all levels and learn about current and future exhibitions.

*Light refreshments will be served.*

PD contact hours available.

21 Winter Street, Rockland, Maine

[RSVP HERE](#)



# Holiday Gathering

Join us December 13th in Waterville...

...for our annual MAEA Holiday Gathering. This celebration of the work we have achieved this year and all the people who made it possible will include our (abbreviated) December Board Meeting, a potluck, and Yankee gift exchange. Please RSVP to [lisa.ingraham@msad59.org](mailto:lisa.ingraham@msad59.org) to receive more information.

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*Electric Ostrich by Brac Buffa (age 10)*

**Taking Flight: An International Juried Bird Art Exhibition** for ages 4 to 18, aims to create greater awareness and appreciation for birds, support young artists, and share their art. Submissions will be accepted January 1 - June 15, 2020 with an exhibit at the Museum of American Bird Art September 2020 – March 2021. FMI: <https://www.massaudubon.org/learn/museum-of-american-bird-art/exhibitions/youth-art-exhibit>

## ***You are invited to MAEA Board Meetings***

*Join us at the MEA offices in Augusta or virtually or online via Zoom.*

### **2019-2020 Meeting Schedule**

**12.13.19/Holiday Gathering,  
1.9.20, 2.13.20, 3.12.20, 4.9.20, May-By  
Committee, and June-Summer Retreat**

**MIXED MEDIA** is the award winning (September-June) newsletter of the MAEA. It is sent to anyone interested in the MAEA, and shared on our website [aeforme.org](http://aeforme.org). Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer): [lisa.ingraham@msad59.org](mailto:lisa.ingraham@msad59.org).

*The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.*



# MAEA Mission \_\_\_\_\_

*The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.*



## MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

**It is our purpose** to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

## Join Us Today!

**You can sign up online at [aeforme.org/membership](http://aeforme.org/membership) or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Hope Lord, P.O. Box 10463, Portland, ME 04104**

Name: \_\_\_\_\_

[ ] New Member [ ] Renewal

Home Address: \_\_\_\_\_

City/State, Zip: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School/Institution Name: \_\_\_\_\_

and Address: \_\_\_\_\_

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

# \_\_\_\_\_ years

[ ] Active Membership \$30.00

[ ] Student \$5.00

[ ] Retired \$15.00

[ ] Retired LIFETIME \$120.00

[ ] Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

*Membership is renewed with each school year. New or renewal is required at time of Fall Conference*

*Registration. Membership expires August 31<sup>st</sup>.*