



MIXED MEDIA

May 2019

A publication of the Maine ART Education Association

*Making
the Arts
VISIBLE*

Creating
Sharing
Celebrating



"Celebrate Arts Education" ceramic pins made by Heidi O'Donnell's Belfast Area High School students for legislators and visitors to the Arts + Culture Day at the Maine Statehouse. See page 6.

**FALL
CONFERENCE
PREVIEW**



MESSAGE from the President

Suzanne Goulet

WATERVILLE SENIOR HIGH SCHOOL

What Can Be – The Art Possibilities

May is a loaded month.

May brings Art shows, AP exams, budgets, assessments, and chores at home.

May is also the month that personally challenges us with possibilities with the elegance and shape shifting nature of its' name.

May

You *may* (or you may not).
We *may* begin

I *may* consider implementing this
You *may* want to pursue that

May is truly the month of resolutions, new and renewed.

What is possible for you.... now?

May is a question, a dream, a hope, and a promise.

Question - May you challenge yourself with registering with the National Board for Professional Teachers Standards to achieve national board certification?

Continued on page 3

MAEA Board

EXECUTIVE BOARD

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Continued from page 2

Dream - May my Block 2 sophomores be considerate of the assigned substitute covering for the IEP.

Hope - May you rise early and refreshed with the sun on June 1st to register for the 2019 MAEA Fall Conference at Haystack.

Promise - May I renew my commitment to my students, colleagues and profession, to serve the

field of Art Education in shaping human potential.

May we do this together (Question, Dream, Hope, and Promise)

It's a matter of perspective

Suzanne C. Goulet

President, Maine Art Education Association
Traditional, Digital, and Emerging Art Educator,
Waterville SHS



Art
Teachers
Create!

The first meeting of the Art Teachers Create gang was a creative success! Westbrook was well represented with Deb Bickford, Nancy Goan, and Jean Shorey. Representing Gorham was Laurie Chiasson and myself, Allie Rimkunas. We painted, sewed, collaged, wrapped and rapped. A good time was had by all. You are invited to the second gathering of this new MAEA group:

Join us for Art Teachers Create! in Boothbay Harbor on Saturday May 18th, 9AM-12PM. Jodi Thomas will be your host. R.S.V.P. to Jodi at jodi.thomas@thorntonacademy.org

Art Teachers Create! meets once a month on the last Saturday of the month (holidays permitting) from 9AM- Noon all over the state in different volunteers' art rooms or homes. Participants are asked to bring their own art supplies. There is no commitment required, but you do need to RSVP the host if you plan to attend.

MAEA Fall Conference: Visually Speaking

Friday, September 20 - Sunday, September 22, 2019

HAYSTACK SCHOOL of CRAFTS, DEER ISLE, Maine

Register at http://www.aeforme.org/MAEA/Fall_Conference.html



Photo by Heidi O'Donnell

The Maine Art Education Association's annual Fall Conference is a time for art educators in our state to gather together for professional development, conversations around curriculum and instruction, and time dedicated to working in a focused studio workshop.

The intensive nature of our Fall Conference, and the setting at Haystack School of Crafts, give art educators the opportunity to re-energize their commitment to education and the arts at the beginning of each school year, free from the distractions of daily life.

Studio workshops allow for extended conversations around the practice of teaching. We become students again, with outstanding artists and teachers as workshop facilitators. Communal meals, presentations, and our annual MAEA meeting are all avenues for connections and collaboration, serving as a catalyst for many more conversations and shared activities throughout the school year.

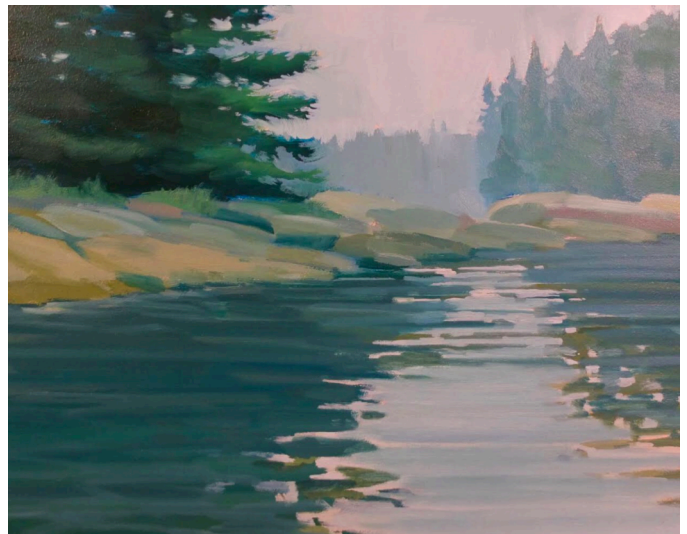
WORKSHOP OFFERINGS

PLEIN AIR PAINTING

FACILITATOR: Cooper Dragonette

This two-day class will focus on Plein Air painting. Whether you are new to painting or have some experience, this workshop will ensure that each student has a good, working foundation in order to support their exploration of working en plein air. The instructor will open each day with a demonstration, after which students will paint and receive individual attention with their work. Plein Air demos will give you a first hand view of Cooper's approach

See Workshop Offerings on page 5



Workshop Offerings continued from page 4
to working on site and you will have plenty of time to work on your own paintings in the field and in the studio.

The class will focus on learning to see what elements help to make a successful painting, emphasizing the fundamental principles necessary to quickly and accurately capture the beauty of the landscape when painting outdoors. Among topics covered will be: composition, values, saturation, drawing, edges, brushes, and paint application. We will also discuss artistic style, and the importance of painting from life as a means to developing one's own individual voice.

SUPPLY LIST:

Layers of clothing (including a warm hat), sun hat, sunscreen, bug spray, water and snack, apron, small sketchbook, soft-pencil (like 4B), viewfinder (black card with cut out window appx. 3 1/4x4"...a 35mm slide mount is too small!), 1 black Sharpie (fine point), 7 gessoed

panels ranging in size from 8x10 to 12x16. (If you prefer stretched canvas or linen covered that is fine), Gamsol, medium, 1 small jar with water tight lid (or brush water can), rags or paper towels, bristle brushes (bright – 2 of each sizes 4, 5, and 6, flats or filberts are fine, too), outdoor easel with palette, vinyl or latex gloves, wet panel carrier, oil paints (alizarin crimson permanent, cad. red light, cad. orange, cad. yellow medium, cad. yellow light, sap green, cobalt blue, ultramarine blue, titanium white soft), your own palette of colors or is fine also.



ENAMELING 101

FACILITATOR: Emily Shaffer

Enameling 101 with Emily Shaffer Emily Shaffer, award-winning metalsmith and studio jeweler, will introduce students to enameling on copper. This ancient art produces vibrant colors by fusing powdered glass to sheets of copper in a 1600 degree kiln.

After learning the basic foundations of enameling through interactive demonstrations, students will experiment with several techniques, such as cloisonné, stenciling, graphite mark making and sgraffito.

Originally from Pennsylvania, Emily received her B.F.A and B.S. from Kutztown University.



She moved to Maine in 2014 since then has made a home in Maine creating wearable jewelry with vitreous enamel and sterling silver. Emily is the recipient of the J. Allen Pawling Craft Memorial Award, an American Craft Week 30 Under 30 Rising Star, a 2017 Halstead Grant Top 5 Finalist, and the 2018 Halstead Grant Winner.

SUPPLY LIST:

Various enamel colors (transparent and opaque colors), counter enamel, sifters, steel trivets, Klyr-Fire, spray bottles, steel bench blocks, distilled water, newspaper, metal spatula for kilns, enameling kilns, various hand tools, plastic paint palettes, small paint brushes, eye dropper, paper towels, copper, jewelers saw and blades, files, drill bits, flex shafts, pliers, alundum stones, steel mesh trays for kilns, sponge for cleaning, 3M masks, 3M Scotch Brite, pads, cardstock paper for stencils.

See Workshop Offerings on page 9

Arts & Culture Day at the Statehouse in Augusta

by LISA INGRAHAM

Art Teacher, Madison Elementary School

Thank you to the Maine Arts Commission in partnership with ArtsEngageME for putting together this celebration of the arts at the Statehouse in Augusta! On April 22, 2019 groups representing different arts organizations, teachers, and students came to the Statehouse to share their work and the importance of the arts in the State of Maine.

Following a reading by Maine Poet Laureate, Stuart Kestenbaum, Governor Janet Mills addressed the attendees and recognized the vast contribution the arts make to our state and its economy. The crowd was also treated to a performance by Poetry Out Loud champion,



MAEA President-elect, Lynda Leonas with sculptures made by her students.

*Thank you to the Maine Arts
Commission in partnership with
ArtsEngageME for putting
together this celebration*

Joao Vicktor. If you do not yet know this young artist, visit this link to Argy Nestor's blog:
<https://meartsed.wordpress.com/2019/03/13/joao-victor-reciting/>.



The Maine Art Education Association was there, too! Suzanne Goulet, Lynda Leonas, and I were joined by Heidi O'Donnell and two of her students for this opportunity to make our work and that of our students visible to legislators.



Heidi O'Donnell with her students Jillian Clapp and Donald Patten



Suzanne Goulet, Beth Lambert, and me (I am blurry, but it is probably because I was so excited to see our former DOE Arts Specialist!)

Join us for the MAEA

Summer Retreat

at the COLBY COLLEGE MUSEUM OF ART on JUNE 22ND from 9:00AM-1:00PM

Join the Board in Waterville, on Saturday morning as we plan upcoming events and address future business of the MAEA. If you cannot join us in person, we will have a Zoom online meeting option available.



Contact Suzanne Goulet
(sgoulet@aos92.org) or
Lisa Ingraham (lisa.ingraham@
msad59.org) to R.S.V.P. and/or
for more information.



Sedomocha

Thompson Free Library Show

An Art Show representing Sedomocha schools took place at the Thompson Free Library in Dover-Foxcroft in April. On display were the works of the art students of Sedomocha teachers Martha Ladd (elementary visual arts) and Bobbi Tardif (middle school visual arts). Milo and Foxcroft Academy Art teachers also added student work to the show.

Art All Around Us

An Exhibit of Art Educators from the Tri-County Region

The Monson Arts Gallery began its 2019 season in April with a local art teachers' exhibit. From monsonarts.org, the show "celebrates the work that local teachers do alongside their dedicated work in the classroom...curated by local artist and UMO faculty member Susan Smith, features the work of more than a dozen k-12 teachers from community schools in Piscataquis County and the greater region. The idea for the exhibit grew out of conversations we had with local art teachers at an informational meeting held last summer to discuss the development of youth programs at Monson Arts."



Sasha Bladen, Penquis Valley Middle and High School art teacher, and Suzanne Goulet view one of Sasha's prints on view at the April 12th opening.



Foxcroft Academy's visual arts teacher, Jane Blay's triptic.



Bobbi Tardif's ceramic pieces. (Yes, ceramic!)



ENCAUSTIC PAINTING

FACILITATOR: H     Farrar

Let's drip, pour, drag, layer, heat, and incise! Investigate the art of encaustic painting in this very hands-on workshop using pigmented wax, and a heated palette! Explore a rich variety of marks and surfaces while doing image transfer, etching, and collaging in this seductive medium. Take both your flat collections of drawings, collected papers, pictures and incorporate found objects. Class time will be divided between

demonstrations, individual work time, and discussion about historical and contemporary practices. We will also touch on proper studio ventilation, wax safety, and how to "finish" artworks in terms of framing and care. Students will leave with multiple finished pieces and the understanding of proper studio set-up.

SUPPLY LIST:

Wax or parchment paper scissors masking tape paper towels tracing paper a sketchbook for note taking/sharing ideas/process, pencils/pens, favorite drawing tools, paper towels or wipes, an apron, camera, small set of oil pastels, laser/Xerox photocopies in color and b/w for transfer, flat stuff for collage (such as old photos, original drawings, pattern paper, commercial or handmade papers), small and obscure collected objects (such as rusted medal washers, old shoes) for embedding, the wax drips, additional panels to paint on for students wishing to go bigger than 10 X 10 inches (students will be given varied small panels from 4 X 4 and Up)

MATERIALS FEE: \$45/student total

IMAGE ON CLAY

FACILITATOR: Hannah Niswonger

In this session we will explore a number of ways of adding image to clay, including working with wax and other resist materials, paper transfer, Mishima, sgraffito, and making and using glaze crayons. Students will have the opportunity to explore a number of techniques, and we'll discuss materials and firing techniques, as well as how to introduce the techniques to students of various levels.

SUPPLY LIST:

2 bisqued plate or several large tiles (6"x6"), 2 (if possible) unfired plates, fairly fine paintbrush, paper, pencils, scissors, X-Acto knife, a basic pottery tool kit (pin tool, carving tools, sponge, knife, serrated rib).



WATERCOLOR PLUS

FACILITATOR: Marcia Christensen

Beginning with basic transparent watercolor techniques, the workshop will advance to nontraditional expressive areas of the medium. This may include working with collage and collaged surfaces, inscribing, and perhaps some transfer while creating a final painting.

SUPPLY LIST:

Watercolor paints: alizarin crimson, permanent rose, ultramarine blue, cobalt blue, thalo blue, aurelin, new gamboge, watercolor brushes (at least 1" flat wash brush and various rounds), two sheets 140# cold pressed arches watercolor paper, ZipDry glue (necessary and available at Joann's), masking tape, *photocopied* writing in reverse (computer printout will not work), needle tool, palette (preferably covered), linen gummed tape, two reservoirs (one large and one small), tracing paper, various papers you might like to use in collage.



Holly will bring a selection of glass for purchase, and feel free to bring your own Call or text with any questions: 207-752-2406

STAINED GLASS

FACILITATOR: Holly Elkins

Holly is a multi-faceted printmaker/painter whose latest medium is stained glass. Within the time constraints of the weekend she will guide you in the basics of cutting, grinding, foiling and soldering glass pieces. The hope is to help you become comfortable with this amazing craft. We will also devote time to the design of windows that celebrate the color and luminosity of the glass while honoring the structural requirements (and limitations) of the process.

SUPPLY LIST:

Safety glasses/goggles, glass cutter, Sharpie, glue stick, burnisher or chopstick, soldering iron, shears for cutting foil (for pattern cutting), running pliers, grozing pliers, 60/40 solder, copper foil.

Shared (bring if you have...) cutting oil, grinder, patina graph and/or heavy drawing paper (for design making), glass.

WET FELTING FLOWERS

FACILITATOR: Jennifer Field

In this fun and colorful workshop students will learn how to wet felt wool into beautiful realistic felt flowers. We will be using soft, quick felting short fiber merino wool in luscious colors, aromatherapeutic olive oil soap, warm water and some elbow grease. Students will learn how to make botanical forms such as flower petals, leaves, buds and wired stems. Students will spend the first day learning how to create components and the second day fine tuning components and assembling a realistic stemmed flower, like a tulip, daffodil, poppy or a more ambitious lily or simple iris. More complicated flowers forms techniques will be discussed. I cannot overstate the therapeutic and relaxing effects of wet felting and the satisfaction of recreating nature with wool.



Jennifer Field is a mixed media artist living in Eliot, Maine. She travels all over the country teaching and showing her glass beads, jewelry and felted sculptures. Any questions: jenniferfieldstudios@gmail.com, www.facebook.com/jenniferfieldstudios, and www.jenniferfieldstudios.com (currently under construction).

SUPPLY LIST:

Students should bring old bath towel, very sharp scissors (large and small), notebook and pen for taking notes. If you have a Pink Clover needle pen please bring. I will have them available for sale for \$14 and additional supplies.

MATERIALS FEE: \$25/materials kit will include fleece, basic wet felting tool kit, felting needles, foam block, soap and wire.

Fall Conference Schedule

Friday, September 20th

9:00 – 11:30	Registration & Art Vendor Exhibits
9:00 – 11:00	Optional Gelli Printmaking Mini-Workshop (in the Printmaking Studio)
12:00 – 12:45	Lunch
12:45 – 1:15	Haystack Orientation
1:15 – 5:00	Studio Time
6:00 – 7:00	Dinner
7:00 – 8:30	Presentations, Address & Facilitator Slides
8:45 - ?	Studio Time

Saturday, September 21st

7:00 – 8:00	Yoga (Optional/By Donation)
8:00 – 9:00	Breakfast
9:00 – 12:00	Studio Time
12:00 – 12:45	Lunch
1:00 – 1:45	Annual MAEA Meeting (Door Prizes including \$100 cash!)
2:00 – 5:00	Studio Time
6:00 – 7:00	Dinner
7:00 – 8:00	Facilitator Slides
8:00 – 9:00	Silent Auction
9:00 - ?	Studio Time

Sunday, September 22nd

7:00 – 8:00	Yoga (Optional/By Donation)
8:00 – 9:00	Breakfast
9:00 – 10:45	Workshop Exhibit Set-Up
10:45 – 11:15	Workshop Exhibit Walk-Through
11:30	Lunch
12:00	Departure Time

REGISTRATION OPENS at 7AM on JUNE 1ST

http://www.aeforme.org/MAEA/Fall_Conference.html

MAEA Mission _____

The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.



MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

It is our purpose to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

Join Us Today!

You can sign up online at aeforme.org/membership or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name: _____

[] New Member [] Renewal

Home Address: _____

City/State, Zip: _____ Home Phone: _____

Email: _____

School/Institution Name: _____

and Address: _____

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

_____ years

[] Active Membership \$30.00

[] Student \$5.00

[] Retired \$15.00

[] Retired LIFETIME \$120.00

[] Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

Membership is renewed with each school year. New or renewal is required at time of Fall Conference

Registration. Membership expires August 31st.