



MIXED MEDIA

June 2019

A publication of the Maine ART Education Association

Summer VACATION

Reflections
& Great Ideas
to file away
for Fall



"Glow on the Sheepscot" photo by Manon Lewis.



MESSAGE from the President

Lisa Ingraham

MADISON ELEMENTARY SCHOOL

Are We There Yet?

Does the end of the school year seem more frantic this year or is it just me?

This is the time of year I become incredibly conflicted and attempt to conjure up more quantities of time and compassion for my students (and myself!) than I have yet been capable of all year. The conflict comes from the anticipation of days with no alarm clocks, light agendas, and great stretches of renewal versus the seemingly endless list of stuff that needs to be accomplished (right now!) before being able to enjoy the sunshine.

Monday is my last day with students. I know we will not get much done, but hopefully we will get in a good place to miss each other until fall.

Tuesday is our district's last day. A friend, who also spends her days as an educator, called these days without students "recovery" days. I love that! How much more anticipated would a recovery day be on the calendar than whatever your district calls days without students? This is the way I am going to try to think of all these in the future.

This summer I wish you lots of recovery days to spend in ways that make you feel renewed.

MAEA Board

EXECUTIVE BOARD

PRESIDENT – Lisa Ingraham

lisa.ingraham@msad59.org

PRESIDENT ELECT – Lynda Leonas

lleonas@auburnschl.edu

SECRETARY – Heidi O'Donnell

heidiaemaine@gmail.com

TREASURER – Matt Johnson

johnsonm@westbrookschoools.org

MEMBERSHIP – Hope Lord

hope_lord@maranacook.com

PAST PRESIDENT – Suzanne Goulet

sgoulet@aos92.org

REGIONAL LEADERS

Art in the Heart – Sue Shapiro

sshapiro@rsu87.org

Downeast – Lisa Marin

mavey2_2000@yahoo.com

gusta 30 membahs – Shalimar Poulin

arted4all@gmail.com

hARTrocks – Charlie Johnson

aht.tchr@gmail.com

Northern pARTners – Beth Ann Cummings

bcummings@msad45.net

More Fundraisers, More Fun

Friday Art Nights Engage Students and Families

by CORY BUCKNAM

Art Teacher, Brunswick Junior High School

Our First Paint Night

I'd like to share what we've been doing for fundraisers this year at Brunswick Junior High. Instead of one big fundraiser on a single night, like we've done in the past, we've switched to hosting several Art Nights throughout the year, offering a different activity at each, such as paint night, paint-your-own pottery (perfect right before the holidays!), paper marbling, and handmade sketchbooks.

We welcome all ages, and often have multiple generations join us! The Art Nights have been incredibly popular, and what we're most delighted with is being able to offer fun Friday night activities for our middle school students, who at their age don't often have many social options. The money we raise doesn't hurt, either!

Paint-your-own Pottery Night before the holidays.

We ordered the bisque through

Portland Pottery, and used underglazes to decorate (we had recently had a bunch donated). Participants chose either a plate or a mug, and were also given a free ornament to decorate. We then had to glaze and fire all the pieces, but this was incredibly popular, and will definitely be an annual tradition.



Creative interpretation encouraged

These Paint Nights are so popular we get students begging for more, and have added more to our calendar.

Continued on page 4



Quality family time



Showing off the final paintings



Artists follow where their inspiration.



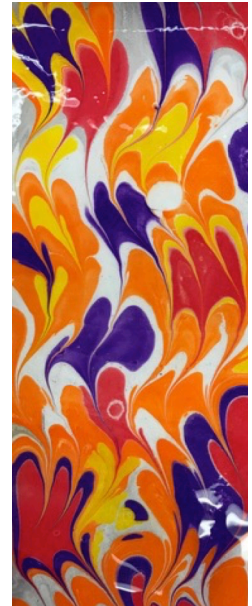
Two of our regulars: These friends have come to every night we've hosted.



Every paper was an exciting experiment!



The technique was incredibly engaging.



Continued from page 3

We use SignUp Genius for each event, and publicize them through our school's Facebook page and monthly newsletters. Our first Paint Night filled up within a day and a half of publication! We also recruit volunteers from the high school as studio assistants, who earn community service hours for helping with set up, supply distribution, and clean up.

Paper Making and Book Making Night

Our most recent event was Paper Marbling and Book Making Night. This is maybe the coolest thing I've ever done with students! The first half of the evening we marbled paper, then participants learned how to sew together simple sketchbooks, demonstrating how to use the marbled paper as a slipcover once it dried. The connections between Art and Science are so strong with this project it has inspired me to work with Science teachers on an arts integrated lesson.

Art Teachers Create!

at the WESTBROOK MIDDLE SCHOOL on JUNE 29TH
from 9:00AM-12:00PM

Join your host Nancy Goann and art teachers from around the state for conversation and art-making in the two beautiful art rooms at Westbrook Middle School on June 29th. You are invited to bring your own project and supplies to 471 Stroudwater Street in Westbrook and spend the morning creating with your colleagues. If you have questions or would like to RSVP, please contact Nancy Goan at goann@westbrookschoools.org.

Art Teachers Create



Hope Lord's Maranacook Community Middle School Gifted and Talented Art students went on a trip to the Bernard Langlais Preserve and the Olsen House in Cutting. The students learned about Bernard Langlais and Andrew Wyeth. They also went to the Farnsworth after the Olsen House to view Wyeth's paintings. The students loved the large sculptures and hearing about the connection between Andrew Wyeth and the Olsens.



New Sensory Movement Path at Village Elementary School

by DARALYN MCCOLL

Art Teacher, Village Elementary School

When visiting Village Elementary School, you may wish to visit the hallway that leads to the Ram's Cafe. In the hallway, you can choose to soar like an Eagle, scurry on logs like a mouse, use bear paws for wall push-ups, hop like frogs from lily pad to lily pad, swim like fish, duck walk along logs, slither like snakes in the marsh, crab walk to the ocean where you can jump like whales and would have completed the brand NEW Sensory Movement Path designed and created by students for Village Elementary students.

Village's Occupational Therapist, Kristina Pontbriand, brought the Sensory Path idea to Dr.

Porter, in hopes to create a safe space for students to access throughout the day, as needed. "The ability to move is a big part of our student's success and promotes executive functioning skills," suggested Pontbriand.

Mrs. Pontbriand's vision provides not only our special education students the ability to use this space for self-regulation and movement that supports their functioning within the general education classroom, but also provides all students the opportunity to enjoy the path through unique movement suggestions. This offers students an opportunity to burn some energy and return to class - ready to learn.

Continued on page 7



*"The ability to move is a big part of
our student's success and promotes
executive functioning skills,"*

Kristina Pontbriand



Continued from page 6

Mrs. Pontbriand met with Mrs. McColl, Alternative Education Coordinator at Village School and artist, about her vision to create a path. Mrs. McColl was already working with three third graders, Althea Webber, Tucker Curtis and Connor McHenry - around enrichment academics and brought the idea to them during their weekly meeting. Mrs. McColl also asked two 4th grade teachers, Mr. Brian Penley and Mrs. Meghan O'Neil, if they would join the group to assist us with planning, helping to bring it to life.

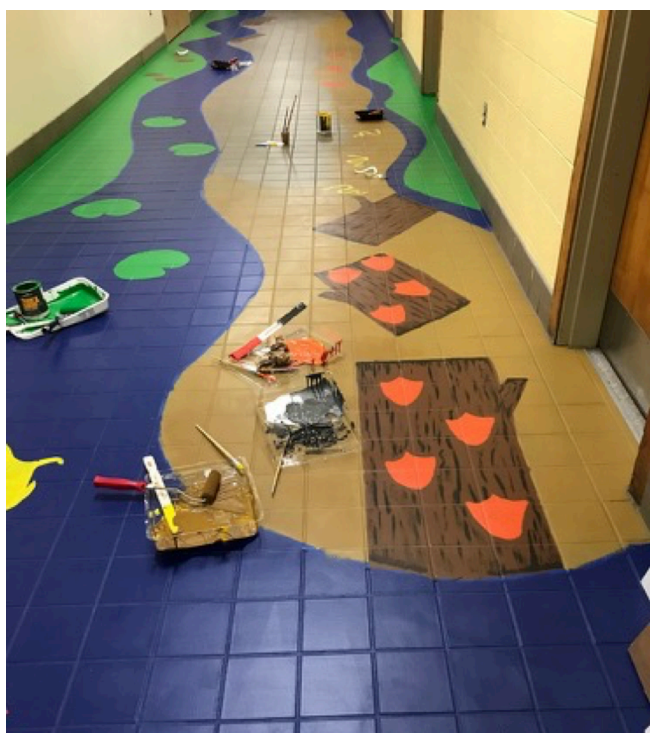
The students measured the hallway, Mr. Penley used their work to create a grid to scale. The students also began to think about how Maine animals move, lending to ideas for the sensory movement path. After editing the plans, we voted on the theme and decided that we would combine aspects of the 2nd-grade curriculum - the water cycle, with those of the 4th-grade curriculum - Maine animals, to create a vibrant and student engaged Sensory Movement Path.

Our collaborative team scheduled a meeting with Mr. Justice, Gorham School Department Facilities Director, to discuss our plans, as well as to ask permission to paint the current floor and walls in the Cafeteria hallway. Mr. Justice was happy to meet with us and agreed to our plan.

Connor, Tucker, and Althea also created a fundraising video to assist with the cost of

supplies that would be needed to create this colorful active hallway. In approximately two days, they raised \$230.00. These innovative and enthusiastic students took an idea and, step-by-step, made it happen.

On Sunday, February 17, 2019, Mr. Penley, Tucker, Althea, Conner, and Mrs. McColl began taping and painting the path. Mr. Penley, Molly Penley, Mrs. O'Neil, DaraLyn McColl and Matilda McColl, a GHS Senior spent the vacation week painting the hallway and once it is complete, we hope everyone will enjoy it!



Join us for the MAEA

Summer Retreat

at the COLBY COLLEGE MUSEUM OF ART on JUNE 22ND from 9:00AM-1:00PM

Join the Board in Waterville, on Saturday morning as we plan upcoming events and address future business of the MAEA.



If you cannot join us in person, we will have a Zoom online meeting option available. We hope to see you there!



SAMANTHA MAHEU
CREATOR AND ARTIST OF BIRDS AND BEES ARTS AND
ART TEACHER AT TROY HOWARD MIDDLE SCHOOL PRESENTS

Joy from the Middle

art created in a classroom,
inspired by students and teaching

June 1-29, 2019

Grand Central Cafe
10 Railroad Square
Waterville, Me 04901

Cafe Hours:
M-T-W 5-8pm
Th 11am-8pm
F-Sat 11am- 9pm

Art Show at the Grand Central Café in Waterville Celebrates Being an Art Teacher in a Middle School

Artist Statement by Samantha Maheu, Art Teacher at TMHS in Belfast

I am so lucky to be an art teacher. On a daily basis, I witness young people growing, learning, problem solving, and gaining confidence through making art. I am inspired by my students. I am inspired by the many teaching moments within a single day in the art room. I notice and experience moments of struggle, sadness, frustration, thoughtfulness, team work, connection, friendship, fun, whimsy, laughter, play, song, and pride alongside my students. Being a teacher isn't a piece of cake. It is a tough job. Often, there are challenges that make for sleepless nights, but the moments I choose to focus on are the moments filled with joy.

Husson University Student Show a Hart Open Studio event in Bangor

by ERIC B. GORDON

Executive Director of Communications, Husson University

Husson University showcased the creative talents of their students on their Bangor campus in May. The Hart Open Studio event was an exhibition of student work that takes place each year in the basement of Hart Hall at the end of the spring semester. A wide variety of creative mediums were represented as part of this exhibition. Paintings, photography, drawings, pastels, mixed media, graphic design, printmaking, sculpture, entertainment production portfolios and more were on display.

The exemplary student artwork featured in this show was created in courses offered by Husson University's College of Science and Humanities and Husson's New England School of Communications. In addition, selections from Husson University's Art &

Design Club were on display. According to Kathi J. Smith, the Robert E. White Gallery coordinator and assistant professor of art at the University, "the instructors in arts-based courses here at Husson University choose the work included in this show. The selected creative expressions demonstrate the technical quality and creative excellence our students bring to their assignment and projects."

Continued on page 10



Above L, below, and on the following pages: Husson University student artwork. Above R: Kathi J. Smith, the Robert E. White Gallery coordinator and assistant professor of art.



Continued from page 9

This showcase was designed to give students an opportunity to share their work with the public. It was also an opportunity to highlight some of the exceptionally talented students at Husson University. Public exhibitions are a valuable part of the art educational experience. They serve as venues where students can exchange creative ideas with their peers and receive feedback from members of the public.



You are invited to MAEA Board Meetings

They are held on the second Thursday of the month at the MAEA offices in Augusta, unless otherwise noted. All MAEA members are encouraged to attend and become board members. Distance an issue? You can join in virtually via Zoom.

2019-2020 Schedule to come.

This is just one of the items on our agenda for the MAEA Summer Retreat, which will take place Saturday June 22. Email lisa.ingraham@msad59.org or see page 8 for more information!

MIXED MEDIA is the award winning (September-June) newsletter of the MAEA. It is sent to anyone interested in the MAEA, and shared on our website aeforme.org. Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer): lisa.ingraham@msad59.org.

The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.



THE NEW ENGLAND INSTITUTE *FOR TEACHER EDUCATION, LLC*

*PROVIDING PROFESSIONAL DEVELOPMENT COURSE OPPORTUNITIES
FOR MAINE EDUCATORS SINCE 2011*



Sign Up Now for Summer 2019 Courses!

Get a jumpstart on your recertification requirements, work with a team on an online course, get a new endorsement or just get some great refreshers on best teaching practices, pre-K - 12. All courses are approved by the Maine Department of Education for 4.5 CEUs.

There are courses on:
Teaching Children with Autism
Teaching Children of Poverty
Music Assessment
Maine Writers
Critical and Creative Thinking *and more!*

Our new website makes finding a course and registering easy. **Online summer courses begin in late June, early July.**

For more information, visit our website.

<https://newenglandinstitute.org/>

MAEA Mission _____

The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.



MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

It is our purpose to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

Join Us Today!

You can sign up online at aeforme.org/membership or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104

Name: _____

[] New Member [] Renewal

Home Address: _____

City/State, Zip: _____ Home Phone: _____

Email: _____

School/Institution Name: _____

and Address: _____

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

_____ years

[] Active Membership \$30.00

[] Student \$5.00

[] Retired \$15.00

[] Retired LIFETIME \$120.00

[] Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

Membership is renewed with each school year. New or renewal is required at time of Fall Conference

Registration. Membership expires August 31st.