



# MIXED MEDIA

September 2019

*A publication of the Maine ART Education Association*

*Welcome  
Back!*



*Theresa Cerceo's SLAM! students creating a new advocacy banner. For more from Theresa, see page 8.*



## MESSAGE from the President

***Lisa Ingraham***

MADISON ELEMENTARY SCHOOL

### **Welcome Back!**

This is my 4th week back with my students and even though they've all grown so much over the summer it feels like we've never been apart. O.K. so except for all the Art Rules! reminders, handing out never-before-used sketchbooks, and all those brand new kindergarteners!

This is my favorite time of year. There is so much excitement. Students - and teachers - are happy to be back with their friends, the weather is changing, and all the super cool holidays are fast approaching. (I ♥ Halloween!)

For the MAEA there are some exciting events to start the year, too. This weekend is our Fall Conference at Haystack Mountain School of Crafts (see pages 6 & 7), where a few of our members will be making art for our MAEA member show at MECA (see page 5.) And we've already started planning for our Spring Conference and Youth Art Month celebrations.

With all this activity this issue will be short, but still full of information I hope you'll find useful.

Have a wonderful year with your students!

## MAEA Board

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### EXECUTIVE BOARD

**PRESIDENT – Lisa Ingraham**

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**Downeast – Lisa Marin**

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**hARTrocks – Charlie Johnson**

[aht.tchr@gmail.com](mailto:aht.tchr@gmail.com)

**Northern pARTners – Beth Ann Cummings**

[bcummings@msad45.net](mailto:bcummings@msad45.net)



# Art Teachers Create

## A September Invitation and Summer Recap

by JODI THOMAS

Art Teacher, Thornton Academy

MAEA members are welcome to join this group at any time. Our next meeting will be hosted by Lynn Bustard at Lawrence High School on Saturday, September 28th, 9-Noon. Feel free to contact Jodi Thomas with questions and information and to RSVP, [jodi.thomas@thorntonacademy.org](mailto:jodi.thomas@thorntonacademy.org). Hosts are needed for November 23rd and December 14th.

Below are highlights from our summer get-togethers.

### June 29th

**Host:** Nancy Goan, Westbrook Middle School

**Report:** Westbrook Middle School was the perfect location for creating today! Thank you to Nancy Goan for hosting and providing us with homemade banana bread and blueberry muffins. Nine MAEA members were in attendance and participated in making art. Some media included clay,



Deb Bickford working on an altered book.

collage, and drawing to name a few. One project that I started today is repurposing antique gutter hooks as garden markers, which has been on my "to do" list for some time.

### July 27th

**Host:** Deb Bickford, Deb's Home in Buxton.

**Report:** This was an amazing day to work side by side at Deb's beautiful oasis! Yummy snacks (Lisa's BROWNIES! Wow!) were shared, and Deb's bountiful garden provided edible subject matter!

*Continued on page 4*



Just some of the yum at July's gathering.



Allie Rimkunas creating at Westbrook Middle School in June.



Lisa Ingraham testing new paint markers at Deb's house in July.





Deb Arter, Rachel Sommerville, Nancy Goan, Jean Shorey, Deb Bickford, and Meredith Leoni at Jodi Thomas' home in Boothby Harbor for the August Art Teachers Create.

*This time together is good for all of us to connect as fellow artists  
and art educators!*

~ Jodi Thomas

*Continued from page 3*

The peas were most popular. Six MAEA members explored a variety of drawing media and book arts. Thank you Deb for hosting and for sharing your delicious veggies with us, and for inspiring all of us with your connection to nature!

**August 24th**

**Host: Jodi Thomas**, Home in Boothbay Harbor

**Report:** It was a great day to make art on the coast of Maine with my art buddies Jean Shorey, Nancy Goan, Deb Bickford, Rachel Somerville, Meredith Leoni, and Deb Arter. This time

together is good for all of us to connect as fellow artists and art educators!

**September 28<sup>th</sup>**

**Host: Lynn Bustard**, Lawrence High School, 9 School Street, Fairfield

I have a large and light filled room with lots of tall tables comfortable for sitting or standing. I can easily fit 35 artists in my room (but don't tell my guidance counselors that). My ceilings are very high so this architectural feature is the only pseudo 'ventilation' in the room other than a small spray booth. I don't teach oils but Adult Ed occasionally does so feel free to consider that medium. I have two sinks in my room and a bathroom is a 20 second walk down the hall.



# Call for artwork for the MAEA member exhibit at MECA

## *Constructing Change*

PUBLIC RECEPTION on OCTOBER 4, 2019 from 4:00PM-6:00PM

### **Artwork Drop Off\***

Monday, September 23rd from 4-6PM

### **Artwork on View**

Thursday, September 26th through Sunday, October 13th

### **Public Reception**

First Friday, October 4<sup>th</sup> from 4-6PM

### **Artwork Pick Up**

Sunday, October 13th from 3-5PM

*There will be a satellite artwork  
pick-up site at our fall  
conference at Haystack*

Contact Lisa Ingraham  
for more information

[lisa.ingraham@msad59.org](mailto:lisa.ingraham@msad59.org)

## Upcoming Events & Items of Note

### REQUEST FOR PROPOSALS

The Wesserunsett Arts Council (WesArts) and Main Street Skowhegan are accepting proposals for the public art project "Kennebec on Fire." This call for proposals is for one sculpture to act as a prototype for the next round of commissions in 2020. You must be 18 or older and a Maine resident to participate. The project budget is \$10,000 and the deadline to submit is September 27, 2019. See their website for more information:

<https://www.wesarts.org/somerset-cultural-planning/kennebec-on-fire/request-for-proposals/>

### ARTS EDUCATION GRANT

The KBW Educational Foundation is offering \$250 grants to public or private school art teachers who are interested in developing an art glass program or are currently teaching glass art. See their website for more information:

<https://www.kbwfoundation.com/>

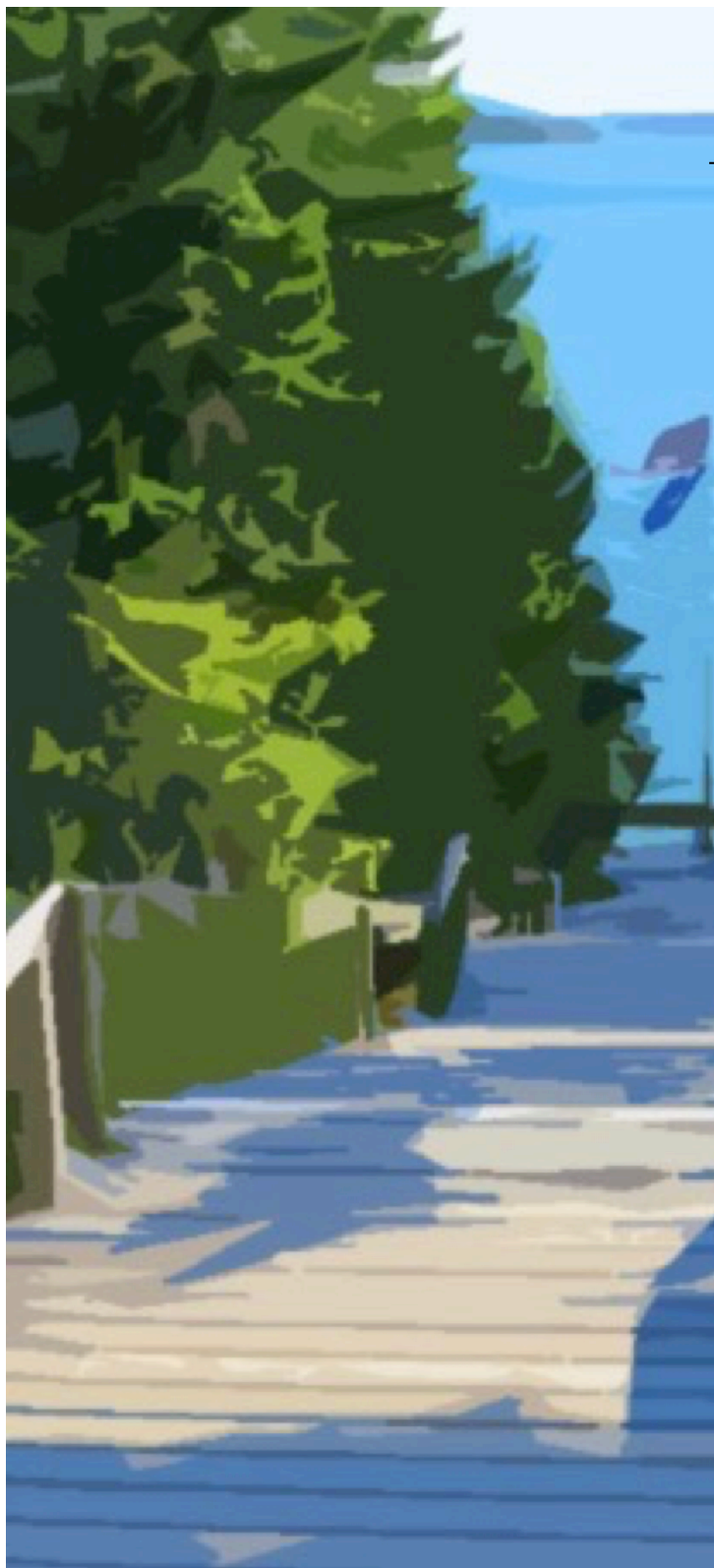


### PEACE POSTER CONTEST

Maine Lions Clubs are sponsoring a Peace Poster Contest for students. The theme of the 2019-2020 contest is "Journey of Peace" with a variety of cash prizes. Contact District Chairman, Aaron Tufts [atufts1@maine.rr.com](mailto:atufts1@maine.rr.com), with any questions.

# *Fall Conference at Haystack*

## Schedule, Directions and Important Information



### *Schedule*

#### **FRIDAY**

**9:00-11:30** Registration &  
Art Vendor Exhibits (Gateway)

**12:00-12:45** Lunch

**12:45-1:00** Haystack orientation for  
facilitators with conference chairs and studio  
monitors (Dining Hall)

**1:00-5:00** Studio time

**6:00-7:00** Dinner

**7:00-8:30** Address & Facilitator Slides

**8:45-?** Studio time

#### **SATURDAY**

**7:00-8:00** Yoga with Hillary (Gateway)

**8:00-9:00** Breakfast

**9:00-12:00** Studio time

**12:00-12:45** Lunch

**1:00-1:45** Annual MAEA meeting (Gateway)

**2:00-5:00** Studio time

**6:00-7:00** Dinner

**7:00-8:00** Facilitator slides (Gateway)

**8:00-9:00** Silent Auction\*

**9:00-?** Studio time

#### **SUNDAY**

**7:00-8:00** Yoga with Hillary (Gateway)

**8:00-9:00** Breakfast

**9:00-10:15** Critiques, Closure & Clean-up

**10:15-10:30** Set up workshop exhibits

**10:30-11:15** Meander through exhibits

**11:30** Lunch

**12:00** Departure time

*\*If you have any items for the silent auction,  
please bring them along. All proceeds go  
to the MAEA student scholarship fund.*



# Haystack Mountain School of Crafts

## *Directions*

89 HAYSTACK SCHOOL DRIVE, DEER ISLE, MAINE 04627

<https://goo.gl/maps/iGFQ86XFABB2>

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**From the South:** The most direct driving route is via I-95 from Kittery to Augusta. At Augusta, exit I-95 onto Route 3 heading toward Belfast. From Belfast, continue on Route 3 through Searsport, Stockton Springs, Bucksport, and East Orland; at East Orland, follow the directions below. (\*)

**From Bangor and point North:** Take I-95 South to I-395 East to Exit 4 (Route 15). At the end of the exit ramp, take a left onto Route 15 South. Follow Route 15 through Bucksport, (it will merge with Route 3), until you reach East Orland. As East Orland, follow the directions below. (\*)

(\*) Turn right at the Shell Station onto Route 15. Follow Route 15 all the way to Deer Isle Village. At the village center, Route 15 splits – Route 15A heads to the right and Route 15 continues straight. Continue on Route 15 to Haystack's campus.

Haystack's campus will be another 8 miles from Deer Isle Village. Continue on Route 15 about .75 mile. At the second gas station (which will be on your right) turn LEFT onto Sunshine Road. There will be a blue state highway sign for Haystack. Stay on the Sunshine Road and follow the smaller Haystack signs for the last seven miles and turn into the woods at 89 Haystack School Drive. Follow the driveway and you will see a parking lot on your right, then a second parking lot on your left and a building in front of you.

Bear left down the one-way loop to the drop off point to unload your car. Please do so quickly, and then move your car to one of the upper parking lots.

## *What to Bring*

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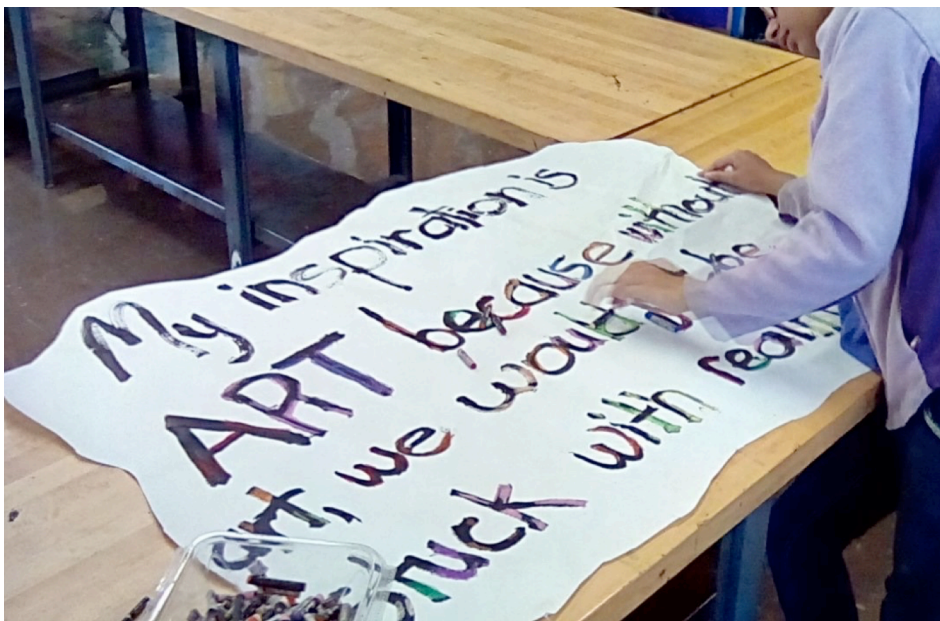
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|--|--|
| <ul style="list-style-type: none"><li>• Sleeping Bag<br/>(and Pillow if you are picky about pillows)</li><li>• Pillowcase and Fitted Single Sheet</li><li>• Flashlight</li><li>• Towel, Washcloth, Etc.</li><li>• Toiletries</li><li>• Ear Plugs/Headphones<br/>(in case your roommate is noisy!)</li><li>• Flip Flops for shower</li><li>• Musical Instruments<br/>(for impromptu jam sessions)</li></ul> | <ul style="list-style-type: none"><li>• Warm Clothes</li><li>• Rain Gear</li><li>• Comfy Clothes and Yoga Mat<br/>(for optional morning yoga)</li><li>• Sketchbook</li><li>• Journal</li><li>• Camera</li><li>• Silent Auction Items (please leave in vehicle<br/>until Saturday; Silen Auction is Saturday night)</li><li>• Directions to Haystack<br/>(see above : )</li></ul> |
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# SLAM!

## Student Leadership in the Arts Movement!

by THERESA CERCEO

Art Teacher, Wisdom Middle/High School

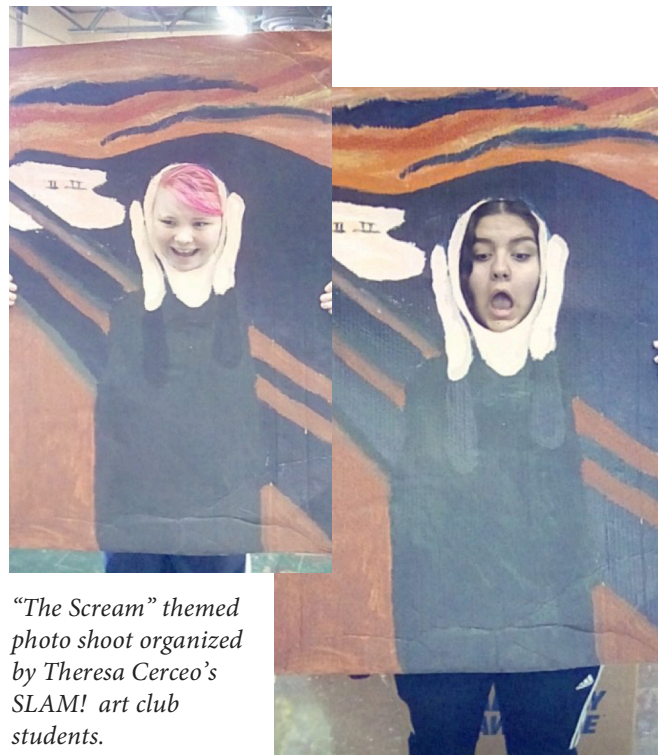


Wisdom Middle/High School's Arts Club kicked off the school year and National Arts in Education Week by creating bulletin boards, a new SLAM! banner, photo shoots via The Scream and a mission to spread positivity throughout the school (their first action was to give every person in the building a sticky note with a positive message on it.) They have tons of ideas for this school year, using the arts to strengthen school culture and build community!

### ***Interested in participating in action research for Visual Arts Gifted and Talented Programming?***

Theresa Cerceo received a National Art Education Foundation Teacher Incentive Grant for action research in Visual Arts, Gifted and Talented programming. She is looking for teachers who are interested in sharing about their programs (via surveys and video chats.) This could be Visual Arts Teachers and Gifted and Talented Teachers (including those not certified in the Visual Arts.) There is a nominal payment for involvement.

If you are interested in participating, email Theresa at [tcerceo@msad33.org](mailto:tcerceo@msad33.org).



*"The Scream" themed photo shoot organized by Theresa Cerceo's SLAM! art club students.*



# *Call to Maine Art Educators*

## **Japanese Printmaking for grades 1 through 6**

by **RAEGAN RUSSELL**

Art Teacher, Berwick Academy



We are looking for teachers who are interested in an opportunity to teach traditional Japanese wood block and collograph printmaking, and participate in the Student Print Exchange between Maine and Aomori, Japan in 2020.

### **The Program**

Last November, I visited classrooms in Aomori where students learn relief printmaking starting with cut paper blocks (collograph) as early as first grade. Students learn composition as well as the techniques and skills required in block printing at developmentally appropriate levels. From this experience, I have developed a unit on relief printmaking for young artists. It is based on the techniques and sequences used in

Aomori's schools, which I can share with colleagues. Funding for materials is available for some schools.

### **Key Ideas**

- Learning about relief printing
- Learning collograph/woodblock carving techniques
- Making multiple prints
- Participating in a cultural exchange with Aomori Japan



Student prints will be shared in exhibitions in Maine and Aomori Japan at the Student Print Exchange in February/March 2020.

For more information contact Raegan Russell at [rrussell@berwickacademy.org](mailto:rrussell@berwickacademy.org).



Argy Nestor received the Carol Trimble Award for Exemplary Service to Arts Education from Catherine Ring at the Sweetland Center in Hope Maine on June 22, 2019. Congratulations Argy! And thank you for all you do for the Arts. Read the entire article at <https://bangordailynews.com/bdn-maine/community/arts-education-leader-receives-carol-trimble-award-for-exemplary-service/>

## ***You are invited to MAEA Board Meetings***

*They are held on the second Thursday of the month at the MEA offices in Augusta, unless otherwise noted. All MAEA members are encouraged to attend and become board members. Distance an issue? You can join in virtually via Zoom.*

### ***2019-2020 Meeting Schedule***

**10.10.19, 11.14.19, 12.13.19/Holiday  
Gathering, 1.9.20, 2.13.20, 3.12.20,  
4.9.20, May/By Committee , and  
June/Summer Retreat**

**MIXED MEDIA** is the award winning (September-June) newsletter of the MAEA. It is sent to anyone interested in the MAEA, and shared on our website [aeforme.org](http://aeforme.org). Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lisa Ingraham (Editor/Designer): [lisa.ingraham@msad59.org](mailto:lisa.ingraham@msad59.org).

*The opinions expressed in Mixed Media are those and only those of the authors and do not necessarily represent MAEA policies.*



# MAEA Mission \_\_\_\_\_

*The Maine Art Education Association is a statewide professional organization whose members are committed to excellence in visual arts education.*



## MAEA Goals:

- To encourage best practices in standards-based and learner-centered visual arts classrooms in all Maine schools.
- To foster high quality teaching in the visual art and provide professional development opportunities in curriculum, instruction and assessment, as well as in current issues and artistic practice.
- To provide a forum for the exchange of ideas and support collaboration among educators and other arts agencies to ensure quality programs for all learners.

**It is our purpose** to promote the highest quality instruction in visual arts programs that provide depth and breadth of experience to meet the varied needs of students.

## Join Us Today!

**You can sign up online at [aeforme.org/membership](http://aeforme.org/membership) or complete this membership form and include a check for membership dues made out to: MAEA and mail to MAEA, c/o Holly Houston, P.O. Box 10463, Portland, ME 04104**

Name: \_\_\_\_\_

[ ] New Member [ ] Renewal

Home Address: \_\_\_\_\_

City/State, Zip: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School/Institution Name: \_\_\_\_\_

and Address: \_\_\_\_\_

Grades taught (circle) K 1 2 3 4 5 6 7 8 9 10 11 12 Higher Ed

# \_\_\_\_\_ years

[ ] Active Membership \$30.00

[ ] Student \$5.00

[ ] Retired \$15.00

[ ] Retired LIFETIME \$120.00

[ ] Pay It Forward donation to new teacher scholarship to Haystack Fall Conference

*Membership is renewed with each school year. New or renewal is required at time of Fall Conference*

*Registration. Membership expires August 31<sup>st</sup>.*