

aeforme.org

Portland Museum of Art Youth Art Month Student Exhibition



LEFT: Maya Brin, Grade 2, Waynflete School, Portland, Maine "Kettle Cove Fish" clay RIGHT: Nora Sapier, Grade 8, Indian Island School, Old Town, Maine "Nora" silkscreen photo



PORTLAND MUSEUM of ART

For her outstanding work and support of art education programs throughout Maine,

Janet Parkhurst, Stained Glass Express, Manchester, Maine

was named the MAEA Art Advocate of the Year on Saturday, March 12th, 2022, at the Portland Museum of Art MAEA Youth Art Month Digital Celebration of 67 Student Works

Congratulations to Elise Pelletier, the Maine Art Education Association's Youth Art Month Chairperson and Scarborough high School Art teacher. Elise's work and the Youth Art Month programs continue on due to her support. Her work in developing Youth Art Month programs across the State of Maine earned the **National Council of Art Education recognition as a 2021 Award of Merit** for transferring Youth Art Month to a virtual platform with the Portland Museum of Art during the pandemic and for continuing postcard mailing outreach with the Center for Contemporary Art in Rockland. These programs expanded the geographic reach to students all over Maine, allowing for a more inclusive arts education program for our rural world. Elise's work also earned a financial award for the MAEA as she was the **2022 recipient of Special Recognition from the National Council of Art Education** for her contributions.

How can moments of your time impact the Maine Art Education Association and the students we benefit?

Please contact MAEA President, Lynda Leonas, if you are able to offer time to keep our Association active by taking on a role or completing supporting tasks! <u>president.mainearted@gmail.com</u>

LIST OF STIPEND AND VOLUNTEER POSITIONS AVAILABLE

MIXED MEDIA is the newsletter of the MAEA.

It is sent to anyone interested in the MAEA, and shared on our website aeforme.org. Please contact us for reprinting considerations.

Submissions for consideration can be submitted to Lynda Leonas (current Editor/Designer). The opinions expressed in **MIXED MEDIA** are those and only those of the authors and do not necessarily represent MAEA policies. A policy change has reduced the amount of annual published issues to 4 exciting quarterly publications: September/October, November/December, January/February, and March/April/May.

MAEA Summer Retreat at Pilgrim Lodge, Cobbosseecontee Lake, West Gardiner, Maine.

July 07th-09th, 2022

Registration Limited to 100 people

Cost: \$300 (Includes room and board)

* NOTE - Your membership must be updated for the 2022-2023 membership year between June 1st and July 5th in order for your registration to be considered complete.



"A wonderful rejuvenating experience. Full of camaraderie and sharing. A beautiful place and time to rediscover yourself." Summer 2021

LINK TO MAEA SUMMER RETREAT REGISTRATION

The MAEA Summer Retreat 2022 is quoted as having established what every art educator is seeking: "I am a new teacher so this entire experience was full of inspiration. I feel excited and supported going into my first year knowing I have this wonderful network of incredible educators."

The Maine Art Education Association

along with the Maine Education Association and the Maine Arts Commission

invite you to attend the in-person

Youth Art Month Exhibit and Annual Excellence in Art Exhibit Celebration Wednesday, May 25th, 2022 3:00-4:00PM

Ceremony at the Blaine House and a walk to visit the art on display in the Cross Building, Augusta, Maine.

MAEA Haystack and Monson Fall Conference 2022 Registration Link

Co-chairs: Brooke Holland@msad40.org and Anthony Lufkin@msad40.org

Friday, September 16th to Sunday, September 18th, 2022

Registration opens on June 1st at 7 a.m.*

Additional Detailed Information Concerning Additional Fees online at the Registration Information Page:

* Note that the conference fee includes accommodations, meals, and approximately \$20 of studio materials.

Some workshops will require you to supply some of your own tools/materials.

Some workshops will require an additional studio fee to cover the cost of materials.

And, some will offer additional materials available for purchase through the presenter.

Locations: Haystack or Monson Cost: \$295 for MAEA members

MAEA membership ends May 31st, regardless of when throughout the year you register. In order to register for the fall conference, you must be an active member for the 2022-2023 membership year.

The opportunity to renew your membership (see fees below) and register for the conference will happen simultaneously.

- If you are renewing as an active member add \$30
- If you are renewing as a full-time student add \$5
- If you are renewing as a retired art educator add \$15
- If you are no longer teaching and want to renew with a retired lifetime membership add \$120
 - If you are already a retired lifetime member there is no additional cost.

2022 Offerings/Facilitators/Locations

Haystack	Monson
Anne Alexander - Carved Alabaster	Jemma Gascoine - Ceramics, Wheel-Throwing
Holly Berry - Relief Printing: Playing with Layers	Lisa Pixley - Wood Engraving
Maggi Blue - Mixed Metals	
Carolyn Brown - Ceramics, Form & Surface	
Alexis lammarino - Large-Scale Prints	
James Rutter - Digital Fabrication	
Bobbie Tilkens-Fisher - Tapestry Weaving	
Simon 'Siem' van der Ven - Pewter Casting	



2022 MAEA Awards Program

Recognizing and Celebrating Art Education Excellence in Maine

2022 Administration/Supervision Art Educator of the Year

Dr. Rachel E. Somerville

2022 Secondary Art Educator of the Year

Iva Damon

2023 Maine Art Educator of the Year

Matthew Johnson

2022 Hashi Print Exchange Aomori Japan LINK

Please click on the link above to learn more about the prints sent to Aomori, Japan, that have become part of the Shiko Munakata Museum's collection.



Organizer / Contact: Lynda McCann-Olson Visual Art Instructor MSAD/RSU #51 <u>hashimaine@gmail.com</u>

2022 MAEA Engaging Learning Resources

Join the MAEA Photography Teachers Interest Group - Connections with Jennie Driscoll, Brunswick High School Email guestions to: jdriscoll@brunswick.k12.me.us Join MAEA to become a participating Member

This group will have the opportunity to meet online to share our many student successes and the challenges of teaching photography in the wet darkroom and digitally. This group provides connections with other art educators to learn about our many creative approaches in teaching young people photography.

Zoom meetings will be the second Wednesday of the month @ 4:00PM.

Links will be posted on the Meetings doc.

Scheduled Dates: June 15th, 2022

<u>Join</u> the MAEA Art Teachers Create Online Interest Group with Erin Landry Fowler, Scarborough School Department Email questions to: <u>elandry-fowler@scarboroughschools.org</u> Join MAEA to become a participating Member

Back for the 2021-2022 school year to provide a Covid-friendly opportunity for art teachers to carve out some time for their own practice, share their artwork or techniques, and talk shop.

MAEA Create Zoom meet-ups will continue to be the last Saturday of the month (dates may

fluctuate due to major holidays and school calendars) @ 9:00 AM-NOON.

For the time-being, Meetings will take place on Zoom rather than in each other's classrooms.

Scheduled 2022 Dates: May 28th, 2022;

June 25th, 2022; July 30th, 2022; and, August 27th, 2022

MAEA Board of Directors

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